

PROGRAM

Erbarne dich, mein Gott Johann Sebastian Bach
from *St. Matthew Passion* (1685–1750)
Jordan Wooley, violin

An Evening Hymn Henry Purcell
We Sing to Him (1659–1695)

Recollection Franz Joseph Haydn
Pleasing Pains (1732–1809)
The Spirit's Song

Fêtes Galantes I Claude Debussy
En sourdine (1862–1918)
Fantoches
Clair de lune

INTERMISSION

Alte Liebe Johannes Brahms
An ein Veilchen (1833–1897)
Von ewiger Liebe

Dreams Charles Ives
Night of Frost in May (1874–1954)
Omens and Oracles
Ich Grolle Nicht

O Mio Fernando from *La Favorita* Gaetano Donizetti
(1797–1848)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 91st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
April 24, 2009

DOCTORAL RECITAL

AMANDA CHRISTENSEN, mezzo-soprano

assisted by

Tze-Wen Lin, piano
Jordan Wooley, violin

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Vocal Performance

Amanda Christensen is a student of Ruth Dobson



UNIVERSITY OF OREGON

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