

PROGRAM

**Prologo** from *L'Orfeo* (Striggio) Claudio Monteverdi  
**Vorrei baciarti** (1567–1643)

from *Libro VII de madrigali* (Marino)  
**Pur ti miro** from *L'Incoronazione di Poppea* (Busenello)

**Serenade** from *In a Gondola* (Browning) Alice Barnett  
**The Moth's Kiss, First** (1888–1975)

from *In a Gondola* (Browning)  
**Nightingale Lane** (Sharp)  
**The Banjo Player** (F.M.)

**Ariettes Oubliées** (Verlaine) Claude Debussy  
*C'est l'extase* (1862–1918)

*Il pleure dans mon coeur*  
*L'Ombre des arbres*  
*Chevaux de bois*  
*Green (Aquarelles)*  
*Spleen (Aquarelles)*

INTERMISSION

**Dos Canciónes, Op. 3** (Valdés) Alberto Ginastera  
*Canción al árbol del olvido* (1916–1983)  
*Canción a la luna lunanca*

**Morgentau** (Reinhold) Hugo Wolf  
**Mausfallen-Sprüchlein** (Mörrike) (1860–1903)  
**Wiegenlied im Sommer** (Reinick)  
**Wiegenlied im Winter** (Reinick)  
**Verschwiegene Liebe** (Eichendorff)  
**Nachtzauber** (Eichendorff)

**Chacun le sait** from *La Fille du Régiment* Gaetano Donizetti  
(Saint-Georges & Bayard) (1797–1848)

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109th Season, 92nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
3:30 p.m.

Saturday afternoon  
April 25, 2009

MASTER'S RECITAL

**CATHERINE OLSON, soprano**

assisted by

**Jacob Coleman, piano**  
**Lindsey Henriksen, harpsichord**  
**Derek Larson, tenor**  
**Rachel O'Malley, mezzo-soprano**  
**Joanna Blendulf, viola da gamba**  
**Avril Javel, violin**  
**Kristen Harris, violin**  
**Kate Rogers, viola**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Voice Performance

Catherine Olson is a student of Ruth Dobson



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