

PROGRAM

Prelude and Fugue II Johann Sebastian Bach
from *the Well-Tempered Clavier, book 2* (1685–1750)

Sonata quasi una Fantasia Ludwig van Beethoven
Op. 27, No. 1 (1770–1827)
Andante-Allegro-Andante
Molto Allegro e vivace
Adagio con espressione
Allegro vivace

Etude in E minor Op. 25, No. 5 Frédéric Chopin
(1810–1849)

Sonata in A minor Op. 28 Sergei Prokofiev
(1891–1953)

INTERMISSION

Concerto in A minor Op. 16 Edvard Grieg
Allegro molto moderato (1843–1907)
Adagio
Allegro moderato molto e marcato
Michael Seregow, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 103rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
May 8, 2009

SENIOR RECITAL

BEN CORBIN, piano

assisted by

Michael Seregow, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Piano Performance

Ben Corbin is a student of Dean Kramer



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