

PROGRAM

from **Stabat Mater** Giovanni B. Pergolesi  
*Stabat mater dolorosa* (1710–1736)  
*Cujus animam gementem*  
*Quis est homo*  
*Vidit suum dulcem natum*  
*Sancta mater, istud agas*  
Jillian Luger, mezzo- soprano  
Ben Corbin, piano

**Ciganské melodie, Op. 55** Antonín Dvořák  
*Má píseň zas mi láskou zní* (1841–1904)  
*Aj! Kterak trojhranec můj*  
*A les je tichý kolem kol*  
*Když mne stará matka*  
*Struna naladěna*  
*Široké rukávy*  
*Dejte klec jestřábu*  
Ben Corbin, piano

INTERMISSION

from **Ariettes oubliées** Claude Debussy  
*C'est l'extase langoureuse* (1862–1918)  
*Il pleure dans mon coeur*  
*L'ombre des arbres*  
*Chevaux de bois*  
Jacob Coleman, piano

**On this Island, Op. 11** Benjamin Britten  
*Let the florid music praise!* (1913–1976)  
*Now the leaves are falling fast*  
*Seascape*  
*Nocturne*  
*As it is, plenty*  
Ben Corbin, piano

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109th Season, 119th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Saturday evening  
May 16, 2009

SENIOR RECITAL

**EMILY NELSON, soprano**

assisted by

**Jillian Luger, mezzo- soprano**  
**Ben Corbin, piano**  
**Jacob Coleman, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Voice Performance

Emily Nelson is a student of Ruth Dobson



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