

PROGRAM

- Marchenbilder, Op. 113** Robert Schumann  
*Nicht schnell* (1810–1856)  
*Lebhaft*  
*Rasch*  
*Langsam, mit melancholischem Ausdruck*  
Tze-Wen “Julia” Lin, piano
- Sonata for solo viola, Op. 25, No. 1** Paul Hindemith  
*Breit* (1895–1963)  
*Sehr frisch und straff*  
*Sehr langsam*  
*Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache.*  
*Langsam, mit viel Ausdruck*

INTERMISSION

- Sonata for viola and piano** Johannes Brahms  
**in f minor, Op. 120, No. 1** (1833–1897)  
*Allegro appassionato*  
*Andante un poco adagio*  
*Allegretto grazioso*  
*Vivace*  
Michael Seregow, piano

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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109th Season, 125th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Tuesday evening  
May 19, 2009

DOCTORAL RECITAL

**LILLIE WELLS, VIOLA**

assisted by

**Tze-Wen “Julia” Lin, piano**  
**Michael Seregow, piano**

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Lillie Wells is a student of Leslie Straka



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