

PROGRAM

**Andante spianato and Grande Polonaise  
brillante in Eb major, Op.22** Frédéric Chopin  
(1810–1849)

**Sonata in C minor, Op.111** Ludwig van Beethoven  
*Maestoso; Allegro con brio* (1770–1827)  
*ed appassionato*  
*Arietta: Adagio molto semplice e cantabile*

INTERMISSION

**Gaspard de la Nuit** Maurice Ravel  
**Trois poèmes pour piano** (1875–1937)  
**d'après Aloysius Bertrand**  
*Ondine*  
*Le Gibet*  
*Scarbo*

**Three Movements from *Petrushka*** Igor Stravinsky  
*Danse russe* (1882–1971)  
*Chez Pétrouchka*  
*La semaine grasse*

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*If you are in the company of a small child or someone who may  
inadvertently cause distractions, kindly sit near a rear exit and be  
prepared to leave in a timely fashion. Please respect our artists and  
your fellow concert goers. House management reserves the right  
to request exiting the Hall when appropriate.*

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109th Season, 132nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Saturday evening  
May 23, 2009

DOCTORAL RECITAL

***MIHYUN KIM, piano***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance

Mihyun Kim is a student of Dean Kramer



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