

PROGRAM

Adagio from *Toccatà in C Major* Johann Sebastian Bach
(1685–1750)

Ben Corbin, piano

Points of Perception (Silverstein) Jamie Thierman
The Early Bird (b. 1986)

The Bear, the Fire, and the Snow
The One Who Stayed

Mattia Tucksen, tenor

Sonata in G minor, Op. 5, No. 2 Ludwig van Beethoven
for cello and piano (1770–1827)

Adagio sostenuto ed espressivo—
Allegro molto piu tosto presto

Rondo: Allegro

Matthew Pavilanis, piano

INTERMISSION

Sonata for Solo Cello, Op. 25, No. 3 Paul Hindemith
Lebhaft, sehr markiert (1895–1963)

Massig schnell, Gemachlich

Langsam

Lebhafte Viertel

Massig schnell

Introduction and Polonaise Brillante Frédéric Chopin
in C Major, Op. 3 (1810–1849)

Ben Corbin, piano

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109th Season, 149th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Tuesday evening
June 2, 2009

SENIOR RECITAL

TALIA LINDSLEY, cello

assisted by

Ben Corbin, piano
Matthew Pavilanis, piano
Mattia Tucksen, tenor

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Cello Performance

Talia Lindsley is a student of
Steven Pologe & Andrew Kolb



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