

PROGRAM

<b>Illustratevi O Cieli</b> from <i>Il ritorno d'Ulisse in patria</i> (1567–1643)	Claudio Monteverdi
<b>Toglietemi la Vita Ancor</b>	Alessandro Scarlatti (1659–1725)
<b>Son Ancor Pargoletta</b>	Francesco Cavalli (1602–1676)
<b>Das Veilchen</b> <b>Als Luise die Briefe ihres ungetreuen</b> <b>Liebhabers verbrannte</b> <b>Abendempfindung</b>	Wolfgang Amadeus Mozart (1756–1791)
<b>Si Mes Vers Avaient des Ailes</b>	Reynaldo Hahn (1875–1947)
<b>Lamento</b>	Henri Duparc (1848–1933)
<b>Oh! Quand Je Dors</b>	Franz Liszt (1811–1886)
<b>I Hate Music!</b> <b>A Cycle of Five Kid Songs</b> <i>My Name Is Barbara</i> <i>Jupiter Has Seven Moons</i> <i>I Hate Music</i> <i>A Big Indian and A Little Indian</i> <i>I'm a Person Too</i>	Leonard Bernstein (1918–1990)
<b>Mein Herr Marquis</b> from <i>Die Fledermaus</i>	Johann Strauss (1825–1899)



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Friday evening  
June 5, 2009

SENIOR RECITAL

***BROOKE CAGNO, soprano***

assisted by

***Nathalie Fortin, piano***

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Voice Performance

Brooke Cagno is a student of Ruth Dobson

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109th Season, 154th program



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