



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
March 30, 2010

THE GUEST ARTIST SERIES

presents

**BETTY MALLARD
DAVID RENNER**

Piano, Four-Hand Recital

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110th Season, 79th program

O | UNIVERSITY OF OREGON

PROGRAM

Trois Morceaux en forme de poire (1903) Eric Satie
(Three Pieces in the Shape of a Pear) (1866–1925)
Manière de commencement (In the manner of a beginning)
Prolongation du même (Extension of the same)
I. *Lentement* (slowly)
II. *Enlevé* (with enthusiasm)
III. *Brutal* (brutal)
En plus (And more)
Redite (Repeated)

Lebensstürme, D947 (1828) Franz Schubert
(1797–1828)

INTERMISSION

From **Six Pieces, Op. 11** (1894) Sergei Rachmaninoff
1. *Barcarolle* (1873–1943)
2. *Scherzo*
4. *Waltz*

Fantasie in F minor, D940 (1828) Franz Schubert

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Betty Mallard and David Renner, both associate professors of piano at The University of Texas at Austin, have been widely praised for their frequent four-hand recitals since they began playing together in 1984. Their repertoire spans the entire history of four-hand music, from J.C. Bach, Mozart and Schubert to present-day composers. Performing throughout the United States, they have been twice invited to present lecture-recitals on four-hand playing at the Murray Dranoff International Two-Piano Symposium, have participated in American Matthey Festivals and have also recorded recitals for educational television (PBS). They have also appeared in international venues, performing and presenting master classes in Hong Kong and Cyprus.

Betty Mallard holds both Bachelor of Music and Doctor of Musical Arts degrees from The University of Texas at Austin, as well as a Master of Music degree from the University of Southern California. Her teachers include Dalies Frantz, Lillian Steuber, Gwendolyn Koldofsky, William Doppmann and David Renner. She is the recipient of both a University of Texas College of Fine Arts Teaching Award, a Butler School of Music teaching award and the Texas Music Teachers Association Collegiate Teaching Award. In addition to her performances of four-hand repertoire, she has given solo and collaborative recitals throughout the United States and on two European tours with the Austin Chamber Ensemble. Dr. Mallard served as Division Head of Keyboard at the University of Texas for seven years.

David Renner has taught at Michigan State University and, since 1974, has taught at The University of Texas at Austin. He holds the Bachelor of Music and Master of Music degrees, as well as the Performer's Certificate and Artist Diploma in piano performance, from the Eastman School of Music, where he studied with Cecile Genhart. A Fulbright scholar, he studied two years at the Hochschule für Musik in Munich, Germany, with Friedrich Wührer, and one summer at the Mozarteum in Salzburg with Kurt Neumüller. Thereafter, he studied extensively with Frank Mannheimer. Mr. Renner is the recipient of the Texas Music Teachers Association Collegiate Teaching Award. He was also honored by the establishment of a Presidential Endowed Scholarship in Piano in his name by former University of Texas president, Lorene L. Rogers. In addition to his four-hand performances, he has given solo and collaborative recitals throughout the United States as well as in Europe.