

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, April 13

1:00pm - Recital for the National Association of Schools of Music

8:00pm - Beta Collide with Lucy Shelton, Soprano

Thursday, April 15

1:00pm - Student Forum

3:00pm - Lucy Shelton, Voice Master Class

Friday, April 16

7:30pm - Beta Collide with Lucy Shelton-PDX

8:00pm - UO Repertory Dance Company

Saturday, April 17

8:00pm - UO Repertory Dance Company

Sunday, April 18

3:00pm - UO Symphony: Concerto Concert

7:00pm - Vocal Workshop Recital

Wednesday, April 21

8:15pm - Svetlana Kotova, Piano

Friday, April 23-24

All day - Northwest Horn Symposium



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

April 11, 2010

THE FACULTY ARTIST SERIES

presents

A Tribute to Jerrie Č. Lucktenberg

featuring

**KATHRYN LUCKTENBERG,
Violin & Viola**

assisted by

Valerie Nelson, violin

Joseph Howe, cello

Cory Battey, piano

If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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110th Season, 84th program



UNIVERSITY OF OREGON

PROGRAM

**Sonata for Solo Violin
in a minor, BWV 1003**
Grave
Fuga
Andante
Allegro

Johann Sebastian Bach
(1685–1750)

Élégie (1944)
Igor Stravinsky
(1882–1971)

INTERMISSION

Penelope's Song for Viola and Electronics
Judith Shatin
(b. 1949)

Quartet No. 2 in g minor
Allegro molto moderato
Allegro molto
Adagio non troppo
Allegro molto

Gabriel Fauré
(1845–1924)

Valerie Nelson, violin
Joseph Howe, cello
Cory Battey, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTIST

Kathryn Lucktenberg is an professor of violin. Prior to joining the University of Oregon faculty in 1993, she was concertmaster of the Honolulu Symphony for 11 seasons.

A fourth-generation violinist, Lucktenberg entered the Curtis Institute of Music in Philadelphia at age 15. She completed high school there and earned her Bachelor of Music from Curtis in 1980, studying with Jascha Brodsky, Jaime Laredo, and Ivan Galamian.

Lucktenberg's professional debut was with the Philadelphia Orchestra, performing the Barber Violin Concerto. She was a national winner in the competition arena and a semifinalist in the Indianapolis and Flesch International Competitions. She now serves on adjudicating panels, and regularly sends her own students to major competitions.

Other credits include performances with the Honolulu, Savannah, and Augusta Symphonies, and as a member of the Kasimir String Quartet on a highly acclaimed tour of England, France, and Italy. She has performed widely in the western United States and Asia with concerts in Taiwan, Thailand, Korea, New Zealand, and Hawaii. She has given recitals at Washington D.C.'s Kennedy Center, the Musician's Club of New York, and has performed on the popular Bargemusic series in Brooklyn. Lucktenberg is a regular participant in the Grand Teton Music Festival and the Oregon Bach Festival.

Lucktenberg has taught master classes internationally, in the Pacific Northwest, and in the southeastern United States. She has also served on the faculty of the Grand Teton Orchestral Training Seminar. While in Hawaii, she co-founded and co-directed the Honolulu Academy of Arts' "Academy Camerata" series. During a recent tour of Asia, she served as a visiting professor for the University of Otago in New Zealand.

In addition to solo engagements, Lucktenberg concertizes extensively in the Pacific Northwest with the Oregon String Quartet and as a member of Trio Pacifica. She has recorded for CRI and Koch labels.

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