

Octet

Finale

Igor Stravinsky
(1882–1971)

Tara Schwab, flute

(D.M.A. performance, supporting area ethnomusicology)

Nicoleen Willson, clarinet

(D.M.A. performance, supporting area arts administration)

Nate Helgeson, bassoon

(M.Mus. performance)

Aaron Pergram, bassoon

(D.M.A. performance, supporting area composition)

Sarah Viens, trumpet

(D.M.A. performance, supporting area arts administration)

Nate Wilson, trumpet

(junior, B.S. in Music, general option)

Ryan Chaney, trombone

(D.M.A. performance, supporting area

intermedia music technology)

Charles Nickles, bass trombone

(junior, B.Mus. performance)

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PROGRAM TEXTS

Romance (Paul Bourget)

Claude Debussy

The vanished and

suffering essence,

the sweet pungent essence

of heavenly lilies

that I have gathered

in the garden of your thought—

where have the winds driven it,

that adorable essence of lilies?

Is there no longer a lingering scent

of the celestial sweetness

of days when you enveloped me

in an unearthly mist,

made of hope, of faithful love,

of blessedness and of peace?...

Lydia (Leconte de Lisle)

Gabriel Fauré

Lydia, on your rosy cheeks,

and on your neck, fresh and whiter

than milk, streams sparkling

liquid gold as you take down your hair.

The smiling day is the best,

let us forget the eternal tomb.

Let your kisses like doves

sing upon your flowering lips.

A hidden lily breathes forth ceaselessly

a divine fragrance within your breast.

Delights, like bees,

swarm from you, young goddess!

I love you and I die, o my love!

My soul is carried away with kisses.

O Lydia, give me back my life,

that I may ever be dying!

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110th Season, 85th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

1:00 p.m.

Tuesday afternoon

April 13, 2010

**RECITAL FOR
THE NATIONAL ASSOCIATION OF
SCHOOLS OF MUSIC**



UNIVERSITY OF OREGON

PROGRAM

Intents and Purposes

Josh Deutsch
(M.Mus jazz studies 2009)
Morani Sanders, trumpet
(*M.Mus. jazz studies*)
Sean Flannery, tenor saxophone
(*M.Mus. jazz studies*)
Solomon Thelin, guitar
(*junior, B.Mus. jazz studies*)
Andrew Washburn, piano
(*senior, B.Mus. jazz studies*)
Kevin McDonald, bass
(*M.Mus. jazz studies*)
Adam Sweet, drum set
(*senior, B.Mus. performance*)

Romance (Paul Bourget)

Claude Debussy
(1862–1918)

Lydia (Leconte de Lisle)

Gabriel Fauré
(1845–1924)

Matthew Carey, baritone
(*M.Mus. choral conducting*)
Arsen Gulua, piano
(*D.M.A. performance, supporting area collaborative piano*)

Polonaise in A-flat Major, Op. 53

Frederic Chopin
(1810–1849)

Michael Seregow, piano
(*M.Mus. performance*)

Sonata in C Major

Moderato

Sergei Prokofiev
(1891–1953)

Joshua Koller, cello
(*junior, B.Mus. performance*)
Matthew Pavilanis, piano
(*M.Mus. performance*)

The Cat Duet

Gioachino Rossini
(1792–1868)

Mimi Kater, soprano
(*sophomore, B.Mus. music education*)
Brooklyn Snow, soprano
(*freshman, B.Mus. performance*)
Christina Yue, piano
(*B.A. music 2006*)

Libertango

Eric Sammut
(b. 1968)

Variations on Marimba

Matthew Keown, marimba
(*freshman, B.Mus. music education and performance*)

Fun and Games

Benjamin Krause
(M.Mus. composition)

Emily McPherson, flute
(*M.Mus. performance*)
Nicoleen Willson, clarinet
(*D.M.A. performance, supporting area arts administration*)
John Dodge, horn
(*M.Mus. performance*)
Kate Rogers, viola
(*M.Mus. violin/viola performance and pedagogy*)
Jared Carlson, cello
(*M.Mus. performance*)

Theme and Variations

Brandon Rumsey

for Saxophone Quartet (junior, B. Mus. composition)

Lauren Wagner, soprano saxophone
(*junior, B.Mus. performance*)
Nathan Irby, alto saxophone
(*senior, B.Mus. music education and performance*)
Soren Hamm, tenor saxophone
(*sophomore, B.Mus. performance*)
Brandon Rumsey, baritone saxophone
(*junior, B.Mus. composition*)