

PROGRAM

- No. 10** from *Advanced Snare Drum Studies* (1971) Mitchell Peters (b. 1935)
- No. 4** from *Douze Études* (1964) Jacques Delécluse (b. 1933)
- No. 6** from *Keiskleiriana 1* (1987) Jacques Delécluse
- From *Three Inventions for Solo Timpani* George Barati
I. The Bully and the Wimp No. 1 (1984) (1913–1996)
- From *Eight Pieces for Four Timpani (one player)* Elliott Carter (b. 1908)
II. Moto Perpetuo (1949–1966)
IV. Recitative (1949–1950)
- Inspirations Diabolique** Rickey Tagawa (b. 1947)
for percussion solo (1964)
- Suite No. 1 in G Major BWV 1007 for cello** Johann Sebastian Bach (1685-1750)
Prelude trans. Paul Owen
- Two Movements for Marimba** (1965) Toshimitsu Tanaka
I. (b. 1930)
II.
- Ilijaš** (1996) Nebojša Jovan Živković (b. 1962)
- Alborada del Gracioso** Maurice Ravel (1875–1937)
for two marimbas (1991) arr. & ed. Safri Duo
Matt Keown, marimba

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110th Season, 88th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Saturday evening
April 17, 2010

SENIOR RECITAL

PAUL OWEN, percussion

assisted by

Matt Keown, marimba

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Paul Owen is a student of Charles Dowd & Sean Wagoner



UNIVERSITY OF OREGON