

PROGRAM

Sonatina (1819) José Lidón
Adagio (1748–1827)
Allegro no mucho
Julia Brown, portative organ

Lagrimie mie from Diporti di Euterpe ovvero Barbara Strozzi
Contate & ariette a voce sola, Op. 7 (1659) (1619–1677)
arr. Aaron Pergram
Josh Koller, cello
Julia Brown, harpsichord

Sonate (2005) Aaron Pergram
Modérément (b. 1983)
Vif
Lent—Agité
Svetlana Kotova, piano

INTERMISSION

Yeni Makam 1 (1989) Edward J. Hines
Ney Taksimî (b. 1951)
Boğaziçi Akşamı
Segâh Gibi
Çift Söz

Concerto (1958) Henri Tomasi
Andante et Allegro (1901–1971)
Sérénade Nocturne
Final—Saltarelle
Svetlana Kotova, piano

* * *

110th Season, 96th program



SCHOOL OF MUSIC AND DANCE

Collier House
1:00 p.m.

Sunday afternoon
April 25, 2010

DOCTORAL RECITAL

AARON PERGRAM, bassoon

assisted by

Julia Brown, portative organ/harpsichord
Josh Koller, cello
Svetlana Kotova, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Bassoon Performance

Aaron Pergram is a student of Steve Vacchi



PROGRAM

Sonatina (1819) José Lidón
Adagio (1748–1827)
Allegro no mucho
Julia Brown, portative organ

Lagrimie mie from Diporti di Euterpe ovvero Barbara Strozzi
Contate & ariette a voce sola, Op. 7 (1659) (1619–1677)
arr. Aaron Pergram
Josh Koller, cello
Julia Brown, harpsichord

Sonate (2005) Aaron Pergram
Modérément (b. 1983)
Vif
Lent—Agité
Svetlana Kotova, piano

INTERMISSION

Yeni Makam 1 (1989) Edward J. Hines
Ney Taksimî (b. 1951)
Boğaziçi Akşamı
Segâh Gibi
Çift Söz

Concerto (1958) Henri Tomasi
Andante et Allegro (1901–1971)
Sérénade Nocturne
Final—Saltarelle
Svetlana Kotova, piano

* * *

110th Season, 96th program



SCHOOL OF MUSIC AND DANCE

Collier House
1:00 p.m.

Sunday afternoon
April 25, 2010

DOCTORAL RECITAL

AARON PERGRAM, bassoon

assisted by

Julia Brown, portative organ/harpsichord
Josh Koller, cello
Svetlana Kotova, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Bassoon Performance

Aaron Pergram is a student of Steve Vacchi

