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	Room 190	Room 163	Courtyard (Room 173 if rain)	Room 140
6:00	<p>Clara Terrell & Rebecca Olason SOUND SCULPTURE</p> <p>Christian Wolff STICKS Urban Assault Ensemble</p>	<p>FUTURE MUSIC OREGON STUDIO WORKS</p>	<p>John Cage INLETS [out]: a cageian ensemble</p> <p>Maurice Ravel ALBORADA DEL GRAZIOSO Matthew Keown and Paul Owen, marimbas</p> <p>Thierry Alla DIGITAL Sean Fredenburg, soprano saxophone</p>	
6:40	<p>Alphonse Stallaert BESTIARE Lauren Wagner, clarinet and Josh Koller, cello</p> <p>Janos Komives FLAMMES Nicoleen Wilson, clarinet</p> <p>Christian Lauba ELEVENTH ETUDE: "STAN" Nathan Irby, baritone saxophone</p>	<p><i>Beta Collide</i></p> <hr/> <p>[m]usic and [m]oving [m]edia - an installation</p> <p>Video by Shannon Mockli Dancers: Jason Nicholas and Anna Waller</p>	<p>Christian Wolff GROUNDSPACE Urban Assault Ensemble</p> <p>Paul Hindemith SONATA FOR FOUR HORNS Oregon Horn Quartet</p>	
7:20	<p>Christian Wolff PLAY Urban Assault Ensemble</p> <p>ROMANI (GYPSY) MUSIC FROM MACEDONIA Oregon Wind Ensemble with Dr. Mark Levy</p>	<p>FUTURE MUSIC OREGON STUDIO WORKS</p>	<p>Ryo Noda MAÏ Lauren Wagner, alto saxophone</p> <p>JAZZ FOR FREE Cutting Cookies</p>	<p>Kevin Heis MUSIKO KREITO UNIVERSO</p> <p>(An Installation)</p>
8:00	<p><i>Oregon Wind Ensemble</i></p> <hr/> <p>Jonathan Newman CHUNK</p> <p>Steven Bryant ECSTATIC WATERS</p> <p>Kjartan Sveinsson ÁRA BÁTUR</p>			
9:00	<p><i>Public Improv Session with Beta Collide, Oregon Wind Ensemble & Audience!</i></p> <hr/> <p>Scott Rosenberg HUMS</p> <p>Brian McWhorter 258 CARDS FOR MARK APPLEBAUM'S METAPHYSICS OF NOTATION</p> <p>(plus other works)</p>			