

Kent-Meridian Jazz Festival, Reno Jazz Festival , Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including: Danilo Perez, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.

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*OREGON JAZZ ENSEMBLE PERSONNEL*

**Saxophone**

Amy Eisenstadt  
Hashem Assadullahi  
Sean Flannery  
Eric Johnson  
Charlie Gurke

**Trombone**

Josh Sears  
Evan Stewart  
Daniel Vest  
Brendan Prendergast, bass

**Trumpet**

Nate Johnson, lead  
Paul Krueger, jazz  
Nate Wilson  
Morani Sanders  
Ben Zaiazza, alt

**Rhythm Section**

Andrew Becker, guitar  
Andrew Washburn, piano  
Kevin McDonald, bass  
Thomas Heritage, bass  
Paul Owen, drumset  
Adam Sweet, drumset

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110th Season, 106th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
May 4, 2010

**THE GUEST ARTIST SERIES**

presents

**NYC CONTEMPORARY  
JAZZ ARTISTS**

*Alan Ferber, trombone  
Mark Ferber, drumset*

with

*The Oregon Jazz Ensemble  
Steve Owen, director*

*Faculty Jazz Ensemble*



PROGRAM

<b>Angel's Landing</b>	Alan Ferber
<b>The Compass</b>	Alan Ferber
<b>Get Sassy</b>	Alan Ferber
<b>Jigsaw</b>	Alan Ferber
<b>North Rampart</b>	Alan Ferber
	Oregon Jazz Ensemble
<b>Paris</b>	Alan Ferber
<b>Sedona</b>	Alan Ferber
<b>Ice Cave</b>	Alan Ferber
<b>Magnolia</b>	Alan Ferber
<b>Paradox</b>	Alan Ferber
	Faculty Jazz Ensemble
	Paul Krueger, trumpet
	Idit Shner, alto saxophone
	Steve Owen, tenor Saxophone
	Jesse Cloninger, bass clarinet
	Justin Morell, guitar
	Toby Koenigsberg, piano
	Tyler Abbott, bass

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

Trombonist **Alan Ferber** is known internationally as a virtuoso jazz trombonist, and also shines as a bandleader. He caught the attention of renowned eight-string guitarist Charlie Hunter, and toured with Hunter's quintet for a year. Returning to NYC, Ferber rapidly became one of the city's most highly demanded sidemen. He played lead trombone in a premiere of the "Sweet Ruby Suite" with Kenny Wheeler's Large Ensemble, and performed extended engagements with the Lee Konitz Nonet, Don Byron's Music For Six Musicians, the Benny Wallace Nonet, and the John Hollenbeck Large Ensemble in clubs ranging from The Village Vanguard, the Blue Note, Birdland, and Iridium. He has performed with artists as diverse as Harry Connick Jr., Nancy Sinatra, Diana Krall, They Might Be Giants, Kelly Clarkson, Dr. Dre, Michael Buble, Paul Anka, and in numerous Broadway shows.

Drummer **Mark Ferber** studied classical percussion with Mitchell Peters and drums with Billy Higgins and Joe Labarbera. He has maintained a busy playing schedule in Europe and on both the West and East Coast. A partial list of his playing credits includes Lee Konitz, David Liebman, Don Byron, Norah Jones, Kenny Werner, Steve Swallow, Fred Hersch, Billy Childs, Bud Shank, Anthony Wilson, and Larry Goldings. He can be heard on recent recordings with various artists on Soul Note, Fresh Sound/New Talent, Sunnyside, Omnitone, and Steeplechase Records. He is a part-time faculty member for City College of New York and the School of Improvisational Music.

**The Oregon Jazz Ensemble** is the premier large jazz ensemble at the University of Oregon. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference,