

PROGRAM

Three Etudes Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 1 from Douze Études (1964)
No. 5 from Douze Études
No. 1 from Keiskleiriana 1 (1987)

Duettino Concertante (1966) Ingolf Dahl
I. Alla marcia (1912–1970)
II. Arioso accompagnato
III. Fughetta
IV. Presto Finale
Sarah Ogmundson, flute

Ancient Vase (1986) Keiko Abe
(b. 1937)

Tribecca Sunflower (1988) Julie Spencer
for solo marimba (b. 1962)

INTERMISSION

Concerto for Timpani and Orchestra (1983) William Kraft
I. Allegretto (b. 1932)
II. Slowly
III. Fleeting
Nathalie Fortin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 122nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:30 p.m.

Friday evening
May 14, 2010

SENIOR RECITAL

GRAYSON FISKE, percussion

assisted by

Sara Ogmundson, flute
Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Grayson Fiske is a student of Charles Dowd & Sean Wagoner



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