

PROGRAM

I. Introduction

II. History of the Viola

- a. Composers & Performers
- b. Orchestral Role

**III. Historical and Present-Day
Orchestral Audition Process**

- a. New York Philharmonic
- b. Los Angeles Philharmonic
- c. Audition Procedures
- d. Bias in the Orchestra
- e. The Blind Audition Process

IV. Current Repertoire Lists for Orchestral Auditions

V. Evaluation of Current Materials

VI. Practice Manual

VII. Conclusion



SCHOOL OF MUSIC AND DANCE

Room 173 Music
10:00 a.m.

Friday morning
May 14, 2010

DOCTORAL LECTURE

REBEKAH HANSON, viola

*ORCHESTRAL EXCERPTS FOR THE VIOLA:
A HISTORICAL & PEDAGOGICAL STUDY*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Viola Performance

Rebekah Hanson is a student of Leslie Straka

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110th Season, 120th program



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