

PROGRAM

Misera, dove son!... Wolfgang Amadeus Mozart
Ah! Non son io che parlo (Metastasio) (1756–1791)

Liederkreis, Op. 39 (von Eichendorff) Robert Schumann
(1810–1856)
In der Fremde
Intermezzo (Andenken)
Waldesgesprach
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde (Erinnerung)
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

INTERMISSION

Lament of Isis on the Elizabeth Lutyens
Death of Osiris (Plutarch) (1906–1983)

Chansons de Bilitis (Louys) Claude Debussy
(1862–1918)
La flûte de Pan
Le Chavelure
Le Tombeau des naïads

Cigánské Melodie, Op. 55 (Heyduk) Antonin Dvořák
(1841–1904)
Má písen zas mi láskou zní
Aj! Kterak trojhranec moj prerozkosne zvoní
A les je tichy kolem kol
Kydz mne stará matka
Štruna naladena
Siroké rukávy
Dejte klec jestrábu

* * *

110th Season, 99th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Saturday afternoon
May 15, 2010

DOCTORAL RECITAL

LEAH ALLEN, soprano

assisted by

Arsen Gulua, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Voice Performance

Leah Allen is a student of Ann Tedards

