

*PROGRAM*

**Introduction**

**Part One: Sami Yoiking**

Models of creativity in Sami yoiking  
How creativity and imagination  
are engaged in Sami yoiking

**Part Two: Psychology**

Models of creativity in Jungian psychology  
How creativity and imagination  
are engaged in Jungian psychology

**Part Three: Acting**

Models of creativity in acting  
How creativity and imagination are engaged in acting

**Part Four: Singing**

Models of creativity in singing  
How creativity and imagination are engaged in singing

**Part Five: The Course**

Course syllabus

**Conclusion**

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109th Season, 132nd program



**SCHOOL OF MUSIC AND DANCE**

Room 178 Music  
2:30 p.m.

Wednesday afternoon  
May 19, 2010

**DOCTORAL LECTURE**

***ANNIKA BÄCKSTRÖM, soprano***

*EMPOWERING THE CREATIVE: WORKING TOWARD  
A PEDAGOGY FOR EXPRESSIVE SINGING*

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Voice Performance

Annika Bäckström is a student of Milagro Vargas



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