

UNIVERSITY SINGERS PERSONNEL

Soprano	Kate Killops	Mickey Godfrey
Alissa Barry	Kate Longo	Micah Joyner
Tiffany Borgess-Silva	Ellen Macomson	Preston Orr
Kari Burgess	Jessica Rowberry	Webb Parker
Lindsay Forsyth	Leah Seitz	Luke Snyder
Lauren Hay	Katie Simon	Scott Wagnon
Victoria Helppie	Molly Steele	
Jill Kimball	Haley Steinberger	Bass
Hannah Rudkin	Angelica Sutter Hodgett	Aric Avina
Katie Satak	Kate Taylor	Noah Brenner
Katelyn Schreiner	Laura Van Hine	Matt Carey
Laurel Shetler	Kalayah Wood	Richard Carrick
Emily Tokheim		Jared Homsley
Katie Wolf	Tenor	Erik McAbee
	Brian Carpenter	Aaron Manela
	Scott Carroll	Forest Marchini
Alto	Vincent Centeno	Justin Medlen
Alli Bach	Hau-Wei Chang	Jacob Steinberger
Laura Beaudry	Michael Crotty	Marco Valerio
Leah Fifer	Ryan Dixon	Jason Williams
Kehala Henrey		

CHAMBER CHOIR PERSONNEL

Soprano	Jillian Luger	Bass
Aubrey Bauer	Molly Steele	Aaron Cain
Mimi Kater	Katrina Turman	Matt Carey
Brooklyn Snow		Richard Carrick
Julie Urban	Tenor	Steven Gutierrez
Quinlyn Wright	Ryan Dixon	Eric Sweeney
	Josh Heying	
Alto	Josh Koller	
Laura Beaudry	Webb Parker	
Joy Huether	Jeffrey Parola	
Kate Longo	Scott Wagnon	



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
May 21, 2010

**UO CHAMBER CHOIR
UNIVERSITY SINGERS**

Sharon J. Paul, director
Christina Yue, piano

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110th Season, 137th program

O | UNIVERSITY OF OREGON

PROGRAM

CHAMBER CHOIR

EARLY MUSIC

Dessus le marché d'Arras

Adrian Willaert

At the market of Arras I met a Spaniard.

(c.1490–1562)

He said to me, "Girl, listen, I will give you some money . . . "

Cruda Amarilli

Luca Marenzio

Cruel Amaryllis, who even with your name,

(c.1553–1599)

alas, teaches one to love bitterly;

Amaryllis, more white and beautiful,

than the white privet

but than the deaf asp

both more deaf and fierce and fleeting;

since by speaking I offend you,

I shall die in silence.

But the slopes and the mountains

will cry out for me and this wood,

which so often your fair name

I teach to resound.

The springs weep for me

and the murmuring winds

will tell my laments;

in my face

will speak pity and sorrow;

and if all else is silent, finally

my death shall speak,

and death will tell you of my suffering.

Webb Parker, conductor

Duo Seraphim clamabant

Samuel Scheidt

The two Seraphim proclaimed, one to the other:

(1587–1654)

Holy, Holy, Holy, Lord God of Hosts.

The whole earth is full of his glory.

There are three who give testimony in heaven:

the Father, the Word, and the Holy Spirit; and these three are one.

Praise and continuing glory be to God the Father

and the Son and the Holy Spirit now and forevermore.

Matt Carey, conductor

UNIVERSITY OF OREGON CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season, hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

Chamber Choir, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference.

Concert Choir, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Repertoire Singers performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

University Singers, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

Women's Choir, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

UNIVERSITY SINGERS

A WORLD OF PROMISE AND FAITH

Easter Ralph Vaughan Williams
from *Five Mystical Songs* (1872–1958)

Matt Carey, baritone
Christina Yue, piano

Beati Quorum Via Charles Villiers Stanford
Blessed are the undefiled in the way, (1852–1924)
who walk in the law of the Lord.

Kate Longo, conductor

The Promise of Living Aaron Copland
from *The Tender Land* (1900–1990)

Jill Kimball, soprano
Haley Steinberger, alto
Scott Carroll, tenor
Christina Yue, piano
Vincent Centeno, piano

Reggel György Ligeti
The church tower is already tolling, tolling at dawn. (1923–2006)
This early cock-a-doodle-doo marks the time.

It is morning! It is already tolling! Morning!

Três Cantos Nativos Dos Indios Kraó arr. Marcos Leite
(b. 1953)

Jason Williams, percussion
Alli Bach, percussion

Bogoróditse Devo Sergei Rachmaninoff
(1873–1943)

*Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with You.
Blessed are You among women,
and blessed is the Fruit of Your womb,
for You have borne the Savior of our souls.*

* * *

CARPE DIEM

Go, Lovely Rose Halsey Stevens
(1908–1989)

Toast pour le nouvel an Gioacchino Rossini
(1792–1868)

*On this day so sweet, everyone at the get-together,
new year, to be celebrated by us, pleasures, songs,
gifts, candy, hurry girls and boys.*

*Friendship, tender love in turn, will celebrate this beautiful day the
return to joyful meals, young hearts, old wines,
isn't it the happiness of the heavens?*

*Companions, with great gulps let us drink,
companions let's empty the bottles, let's toast.*

*Oh Virgin mother, grant us prosperity,
keep on earth our blessed sons.*

*On this day so sweet . . .
Yes for us all is the image of the heavens.*

*Tra, la, la, la, la, la
May the bubbling champagne, sparkling foam,
Tra, la, la, la, la, la
There is the true happiness.*

*Oh Virgin,
Tra, la, la, la, la, la
The hour that is coming is already fleeing, let us pass it sweetly,
Tra, la, la, la, la, la
Yes happiness is there.*

*On this day so sweet . . .
It is for us the happiness of the heavens.*

*Companions, without fuss, let's pop the corks,
empty the bottles, feast and toast.
Let's drink to the New Year – let's toast!*