

PROGRAM

Variations in Eb Major Ludwig van Beethoven
on “**Bei Männern, welche Liebe fühlen**” (1770–1827)
from *Die Zauberflöte* by W.A. Mozart, *WoO 46*
Thema: Andante
Variation I
Variation II
Variation III
Variation IV
Variation V Si prenda il tempo un poco piu vivace
Variation VI: Adagio
Variation VII: Allegro, ma non troppo

Cello Sonata, Op. 6 Samuel Barber
Allegro ma non troppo (1910–1981)
Adagio—Presto—di nuovo Adagio
Allegro appassionata

INTERMISSION

Suite Populares Espanolas Manuel de Falla
for cello and piano (1876–1946)
El pano moruno
Nana
Cancion
Asturiana
Polo

Introduction and Polonaise Frédéric Chopin
brillante in C Major, Op. 3 (1810–1849)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 142nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Monday evening
May 24, 2010

DOCTORAL RECITAL

WAN-TING HUANG, cello

assisted by

Christina Yue, piano
Ben Corbin, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Cello Performance

Wan-Ting Huang is a student of Steven Pologe



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