

PROGRAM

Prelude and Fugue No. 11
in F major, BWV 880 from
The Well-Tempered Clavier Book II

Johann Sebastian Bach
(1685–1750)

Sonata for Piano and Violin
No. 3 in d minor, Op.108

Johannes Brahms
(1833–1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Jannie Wei, violin

INTERMISSION

Sonata for Cello and Piano in A major
(Originally for Violin and Piano)

César Franck
(1822–1890)

Allegretto ben moderato
Allegro
Recitativo- Fantasia, ben moderato
Allegretto poco mosso

Jared Carlson, cello

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 151st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 29, 2010

MASTER'S RECITAL

HUI-JU WANG, piano

assisted by

Jannie Wei, violin
Jared Carlson, cello

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Collaborative Piano

Hui-Ju Wang is a student of
David Riley, Claire Wachter and Dean Kramer



PROGRAM

Prelude and Fugue No. 11 Johann Sebastian Bach
in F major, BWV 880 from (1685–1750)
The Well-Tempered Clavier Book II

Sonata for Piano and Violin Johannes Brahms
No. 3 in d minor, Op.108 (1833–1897)
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato
Jannie Wei, violin

INTERMISSION

Sonata for Cello and Piano in A major César Franck
(Originally for Violin and Piano) (1822–1890)
Allegretto ben moderato
Allegro
Recitativo- Fantasia, ben moderato
Allegretto poco mosso
Jared Carlson, cello

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 151st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 29, 2010

MASTER'S RECITAL

HUI-JU WANG, piano

assisted by

Jannie Wei, violin
Jared Carlson, cello

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Collaborative Piano

Hui-Ju Wang is a student of
David Riley, Claire Wachter and Dean Kramer

