

CHAMBER CHOIR PERSONNEL

**Soprano**

Burian, Amy  
Collins, Emily  
Gallaher, Hailey  
Glassow, Olivia  
Hannah, Eve  
Hart, Emily  
Lacy-Nichols, Emily  
Laury, Lizzy  
McGlothlin, Kierstyn  
Pierce, Kaytie  
Saunders, Leanna  
Schiola, Emily  
Schroeder, Margaret  
Wren, Lisa  
Wright, Sarah  
Wei, Pei Ling

Simpkins, Megan  
Taylor, Kelsey  
Tinsley, Kimberly  
Van Scoten, Rebecca  
Waite, Anna  
Wulf, Erin

**Tenor**

Delmar, Ben  
Johnson, Keith-Cody  
McCandless, Collin  
Moy, Stanley  
Nguyen, Dang Tuan  
Rall, Brenden  
Ryan, Josh  
Snyder, Luke  
Thomas, David

**Alto**

Addison, Megan  
Berten, Hannah  
Castleman, Laura  
Cone, Hannah  
Crotty, Brenna  
Dayton, Nicole  
Engelmann, Alexa  
Gass, Emily  
Harrington, Caitlin  
Kilpatrick, Caitlyn  
Loewen, Rebecca  
Meek, Jennifer  
Ownbey, Celia  
Park, SuEun  
Peek, Cynthia  
Portley, Nicole  
Sanerwein, Lisa

**Bass**

Boen, Jeffrey  
Bruderlin, Jason  
Campbell, Don  
Canter, Matt  
Cho, Junoh  
Fryer, Chris  
Gomalo, Kena  
Gyewu, Jamal  
Heath, Josh  
Jung, Albert  
Kim, Hyun Jin  
Kreitzburg, Alex  
Lee, Sangyeun  
McDonald, Edward  
Scott, Joseph  
Steiner, Ranjit



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Thursday evening  
June 3, 2010

**REPERTOIRE SINGERS**

*Vincent Centeno, conductor*  
*Richard Carrick, conductor*  
*Lynn Kane, piano*

**WOMEN'S CHOIR**

*Christopher Olin, conductor*  
*Julia Sarewitz, conductor*

**CONCERT CHOIR**

*Webb Parker, conductor*  
*Vincent Centeno, piano*

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110th Season, 161st program



PROGRAM

REPERTOIRE SINGERS

**Amor Vittorioso** Giovanni Gastoldi (1550–1622)

Vincent Centeno, conductor

<i>Tutti venite armati</i>	<i>Come all with weapons</i>
<i>O forti miei soldati, Fa la.</i>	<i>O my strong soldiers, Fa la.</i>
<i>I son l'invitto Amore</i>	<i>I am Love,</i>
<i>Giusto saettatore</i>	<i>the righteous one who throws arrows.</i>
<i>Non temete punto</i>	<i>Don't be afraid at all,</i>
<i>Ma in bella schiera uniti</i>	<i>but in a handsome herd</i>
<i>Me seguitate arditi, Fa la.</i>	<i>follow me courageously, Fa la.</i>

<i>Sembrano forti heroi</i>	<i>They seem to be strong heroes</i>
<i>Quei che son contra voi, Fa la.</i>	<i>those that are against you, Fa la.</i>
<i>Ma da chi sà ferire</i>	<i>But from whom knows how to hurt</i>
<i>Non si sapran schermire</i>	<i>they won't be able to defend</i>
<i>Non temete punto</i>	<i>Don't be afraid at all,</i>
<i>Ma coraggio si e forti</i>	<i>but courageous and strong</i>
<i>Siat a la pugna accorti, Fa la.</i>	<i>May you be careful in the battle. Fa la.</i>

**If ye love me** Thomas Tallis (1505–1585)

Richard Carrick, conductor

*If ye love me, keep my commandments, and I will pray the father,  
and he shall give you another comforter, that he may bide  
with you forever, even the spirit of truth.*

**Cannaway** Vincent Centeno

Brielle Adams, Isolde Belien, Alyssa Clark,

Katherine Price, soloists

Vincent Centeno, conductor

<i>Napaka layo mo sa Lupain,</i>	<i>You are far from the Land,</i>
<i>O Cannaway, Bakit?</i>	<i>O Swan, Why?</i>

<i>Mahinahon at tahimik</i>	<i>Lonely and quiet</i>
<i>Lumuluha ang puso</i>	<i>Your heart cries</i>
<i>Mata mo'y hila</i>	<i>Your lonely eyes</i>
<i>Sa luha at malungkot</i>	<i>are blinded by your tears</i>
<i>At malayo sa Lupain!</i>	<i>Gazing far from the Land!</i>

<i>Hindi ka naman lumalapit</i>	<i>You do not come</i>
<i>Sa Lupain, sa amin.</i>	<i>To the land, to us.</i>

<i>Cannaway, bakit?</i>	<i>Swan, why?</i>
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<i>Cannaway:</i>	<i>Swan:</i>
<i>Hanggat hindi kayo mag pakumbaba</i>	<i>Unless you humble yourselves</i>
<i>Sa ka isa't isa</i>	<i>among each other,</i>
<i>Hindi ako lalapit sa Lupain!</i>	<i>I will not come to the Land!</i>
—Vincent Centeno	

REPERTOIRE SINGERS PERSONNEL

**Soprano**

Isolde Belien  
Alyssa Clark  
Katherine Price  
Sheerya Shivers  
Alayna Shulman  
Jamie Stovall

**Alto**

Brielle Adams  
Tiffany Christian  
Joy Heuther  
Kate Longo  
Casey Paulsen  
Julia Sarewitz  
Julianne Shepard

**Tenor**

Vincent Centeno  
Justin Huddleston  
Webb Parker  
Jeffrey Parola  
Nick Pothetes  
Luke Snyder  
Scott Wagnon

**Bass**

Harry Baechtel  
Loren Benson  
Matt Carey  
Richard Carrick  
Alex Kenton  
Conor O'Brien  
Simon Thompson  
Ryan Truitt  
Kevin Wade

WOMEN'S CHOIR PERSONNEL

Olivia Awbrey  
Amy Bryant  
Diana Carter  
Melanie Conrad  
Casey Daline  
Messyca Downey  
Hailey Gayton  
Jennifer Henry  
Bethany Mullins  
Breanna Remington  
Grace Roberts  
Mary Robles  
Julia Sarewitz

Amanda Sarles  
Katharine Satak  
Rebecca Sedlak  
Mirjam Staem  
Kellie Stewart  
Pam Stewart  
Kelsey Stewart  
Anastasia Strgar  
Katherine Taylor  
Kathleen Wolf  
Isobel Woolner  
Jun Yin

**O Esto Les Digo** Kinley Lange (b. 1950)  
Julia Sarewitz, conductor  
Hailey Gayton, soloist  
*Where two or three are gathered in my name, there will I be also.*

**Alleluia** Emma Lou Deimer (b. 1927)

*CONCERT CHOIR*

**Lamentations of Jeremiah** Z. Randall Stroope (b. 1953)

**Ave Maris Stella** Javier Busto (b. 1949)  
Caitlyn Kilpatrick, soprano  
Luke Snyder, tenor

**The Water is Wide** arr. René Clausen (b. 1953)  
Joey Scott, clarinet  
Josh Koller, cello  
John Dodge, horn

**Pie Jesu** Malcolm Archer (b. 1952)  
Kari Burgess, soprano

**Praise His Holy Name!** Keith Hampton (b. 1957)

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

**Dirait-on** Morten Lauridsen (b. 1943)  
Richard Carrick, conductor  
*Abandon entouré d'abandon, Abandon surrounding abandon,*  
*tendresse touchant aux tendresses... tenderness touching tenderness...*  
*C'est ton intérieur qui sans cesse Your oneness endlessly*  
*se caresse, dirait-on; caresses itself, so they say;*

*se caresse en soi-même, self-caressing*  
*par son propre reflet éclairé. through it's own clear reflection.*  
*Ainsi tu inventes le theme Thus you invent the theme*  
*du Narcisse exaucé. of Narcissus fulfilled.*  
—Rainer Maria Rilke

**As Torrents in Summer** Edward Elgar (1857–1934)  
from the cantata **King Olaf**

Vincent Centeno, conductor  
*As torrents in summer, Half dried in their channels,*  
*Suddenly rise, though the Sky is still cloudless,*  
*For rain has been falling Far off at their fountains;*

*So hearts that are fainting Grow full to o'erflowing,*  
*And they that behold it Marvel, and know not*  
*That God at their fountains Far off has been raining!*  
—Henry Wadsworth Longfellow

**Achieved is the glorious work** Joseph Haydn (1732–1809)  
from **The Creation**

Richard Carrick, conductor  
*Achieved is the glorious work; the Lord beholds it and is well pleased.*  
*In lofty strains let us rejoice; our song let be the praise of God.*

*WOMEN'S CHOIR*

**Hoj, hurra hoj!** Otmar Mácha (1992–2006)

*O, mountain,*  
*O The children are herding their dear cows*  
*shoo them as always, calling them out of the village:*  
*O, mountain,*  
*O! My dear cows are eating all around me*  
*until the evening bells ring, (then) I will go home with you.*  
*I will go behind the hills as my sheep graze!*  
*I will go to Maria, my dear friend.*  
*The children herding their dear cows shoo them as always,*  
*calling then out of the village:*  
*O, mountain*

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