

PROGRAM

La fille aux cheveux de lin (arr. B. Prorvich) Claude Debussy
Minstrels (arr. B. Prorvich) (1862–1918)
Arabesque No. 1 (arr. by E. Sloan and T. Weston)
Nathalie Fortin, piano

Flammes, Cinq études Janos Komives
pour clarinette seule (1975) (1932–2005)
1. *Impétueux et brusque*
2. *Fébrile, nerveux, traqué*
3. *Cajoleur, un peu mélancolique, parfois plaintif*
4. *Ciard, hectique, saccadé – calme, simple, régulier*
5. *Très rapid, très pointu, très incisive*

Grand Duo Concertante, Op. 48 (1816) Carl Maria von Weber
Allegro con fuoco (1786–1826)
Andante con moto
Rondo: Allegro
Svetlana Kotova, piano

INTERMISSION

Three Preludes George Gershwin
Prelude No. 1 (1898–1937)
Prelude No. 2 “Blue Lullaby” arr. by James Cohn
Prelude No. 3 “Spanish Prelude”
Nathalie Fortin, piano

Contrasts (1938) Béla Bartók
Verbunkos (1881–1945)
Pihenő
Sebes
Lauren Rausch, violin
Lauren Servias, piano

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110th Season, 165th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Friday evening
June 4, 2010

DOCTORAL RECITAL

NICOLEEN WILLSON, clarinet

assisted by

Lauren Rausch, violin
Nathalie Fortin, piano
Svetlana Kotova, piano
Lauren Servias, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Clarinet Performance

Nicoleen Willson is a student of Wayne Bennett



UNIVERSITY OF OREGON

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