

PROGRAM

**Songs of Travel** Ralph Vaughan Williams  
**The Vagabond** (1872–1958)  
**Let Beauty Awake**  
**The Roadside Fire**  
**Youth and Love**  
**In Dreams**  
**The Infinite Shining Heavens**  
**Whither must I Wander**  
**Bright is the Ring of Words**  
**I Have Trod the Upward and the Downward Slope**  
John Harrison, bass

**Sonata for Violin and Piano** Johannes Brahms  
**No. 2 in A Major, Op. 100** (1833–1897)  
*Allegro Amabile*  
*Andante tranquillo – Vivace – Andante –*  
*Vivace di più – Andante – Vivace*  
*Allegretto grazioso (quasi andante)*  
Lauren Rausch, violin

SHORT INTERMISSION

**Sonata for Flute and Piano in D, Op. 94** Sergei Prokofiev  
*Andantino* (1891–1953)  
*Allegro*  
*Andante*  
*Allegro con brio*  
Tara Schwab, flute

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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110th Season, 167th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
3:30 p.m.

Saturday afternoon  
June 5, 2010

MASTER'S RECITAL

**JESSICA SCHROEDER, piano**

assisted by

**John Harrison, bass**  
**Lauren Rausch, violin**  
**Tara Schwab, flute**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Performance (Collaborative Piano)

Jessica Schroeder is a student of David Riley



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