

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-five seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.

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110th Season, 171st program



SCHOOL OF MUSIC AND DANCE

Thelma Schnitzer Hall
2:00 p.m.

Sunday afternoon
June 6, 2010

UNIVERSITY
PERCUSSION ENSEMBLE

Brian Scott, conductor

featuring

Grayson Fiske, marimba



UNIVERSITY OF OREGON

PROGRAM

Momentum (1966) for 8 percussionists	William Kraft (b. 1923)
Octet (1974) for keyboard percussion Prelude Passages	Kenneth M. Snoeck (b. 1946)
Ancient Vase (1986) for marimba solo Grayson Fiske, marimba	Keiko Abe (b. 1937)
Diabolic Variations (1985)	Ramond Helble (b. 1949)
Ogoun Badagris (1976) for 5 percussionists	Christopher Rouse (b. 1949)

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UNIVERSITY PERCUSSION ENSEMBLE 2009-2010 Season

Brian Scott, Conductor

Charles Dowd, Music Director

Nina Calhoun*	Paul Owen
Andrew Carlson*	Taylor Parrish*
Casey Crane*	Grant Pierce*
Grayson Fiske#	Susan Richardson*
Ben Hampton*	Torrin Rosegold*
Rachel Harris	Dustin Shilling*
Matt Keown	Merlin Showalter
Foster Kizer*	
Cory Miner	* performing today
Dana Munson*	# soloist today
Patrick Neff*	

THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avantgarde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

Brian Scott, a member of the Eugene Symphony Orchestra, and performs regularly with the Oregon Symphony, Portland Opera orchestra, Oregon Ballet Theater orchestra, Eugene Opera, Eugene Concert Choir, and the Oregon Mozart Players. He performs with the Ernest Bloch Festival, Cabrillo Music Festival in Santa Cruz, and the Peter Britt Festival orchestra in Jacksonville, Oregon. As a soloist, Scott has performed concertos with both the Eugene and Salem Symphonies, and has been a featured soloist with the Eugene Symphony, Oregon's Festival of American Music and the Cascade Music Festival. Scott holds teaching positions at Northwest Christian College, Lane Community College and the University of Oregon where he coaches the front ensemble of the Oregon Marching Band. In addition, he is the percussion instructor with the Arts Umbrella organization for which he coaches both the Eugene Youth Symphony and Eugene Junior Orchestra percussion sections and ensembles. His students have won awards and honors not only in Oregon, but throughout the nation. Scott has placed students in some of the nation's top music colleges and conservatories including The Juilliard School in New York, Manhattan School of Music, Berklee College of Music in Boston, Boston Music Conservatory, San Francisco Conservatory as well as numerous other colleges and universities around the nation.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.