



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Wednesday evening
April 6, 2011

DOCTORAL RECITAL

TZE-WEN “JULIA” LIN, Piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Tze-Wen Lin is a student of Dean Kramer

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PROGRAM

Chaconne in D minor

J.S. Bach
(1685-1750)

*From the Partita No.2 for solo violin, BWV 1004,
arranged by Ferruccio Busoni (1864-1924)*

Kreisleriana, Op. 16

Robert Schumann
(1810-1856)

- 1. Äußerst bewegt (Extremely animated)*
- 2. Sehr innig und nicht zu rasch
(Very inwardly and not too quickly)*
- 3. Sehr aufgereggt (Very agitated)*
- 4. Sehr langsam (Very slowly)*
- 5. Sehr lebhaft (Very lively)*
- 6. Sehr langsam (Very slowly)*
- 7. Sehr rasch (Very fast)*
- 8. Schnell und spielend (Fast and playful)*

INTERMISSION

12 Etudes, Op. 8

Alexander Scriabin
(1872-1915)

- No. 1 Etude in C-sharp minor (Allegro)*
- No. 2 Etude in F-sharp minor (A capriccio, con forza)*
- No. 3 Etude in B minor (Tempestoso)*
- No. 4 Etude in B major (Piacevole)*
- No. 5 Etude in E major (Brioso)*
- No. 6 Etude in A major (Con grazia)*
- No. 7 Etude in B-flat minor (Presto tenebroso, agitato)*
- No. 8 Etude in A-flat major (Lento, tempo rubato)*
- No. 9 Etude in G-sharp minor (Alla ballata)*
- No. 10 Etude in D-flat major (Allegro)*
- No. 11 Etude in B-flat minor (Andante cantabile)*
- No. 12 Etude in D-sharp minor (Patetico)*

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