

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, May 5

1:00pm–Student Forum

7:00pm–UO Pianists Featured In

Portland Art Walk (Sherman Clay Pianos, Portland)

8:00pm–Oregon Wind Quintet & Oregon

String Quartet with Tyler Abbott, bass

Friday, May 6

6:00pm–Juliana Urban, Soprano (Senior)

8:15pm–Brandon Scott Rumsey, Composer (Senior)

Sunday, May 8

3:00pm–Mother's Day Musicale

Tuesday, May 10

9:00am–Amanda Christensen, Voice (Doctoral Lecture)

8:00pm–Steve Wilson, Jazz Saxophone

Wednesday, May 11

2:00pm–Eliot Grasso, Musicology (PhD Lecture)

8:00pm–Eugene Contemporary Chamber Ensemble

Thursday, May 12

8:00pm–Andreas Hoelz, Oboe & Hyun Sook Noh, Piano

8:00pm–Spring Student Dance Concert

Friday, May 13

2:00pm–American String Quartet

3:30pm–THEME lecture: “Musical Horseplay
and High Culture”

7:30pm–The Jazz Cafe

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111th Season, 85th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Wednesday evening

May 4, 2011

FLUTE STUDIO RECITAL

featuring Students of Molly Barth



UNIVERSITY OF OREGON

PROGRAM

**Time is a Two-Way Street,
for two flutes** (2004) Robert Dick
(b. 1950)

I.
II.

Emily McPherson and Celine Thackston

Prelude to the Afternoon of a Faun Claude Debussy
(1862–1918)
arr. Chris Potter

Tara Aprin and Kelly Mullins

**French Suite No. 5 in G major,
BWV 816** (1723) Johann Sebastian Bach
(1685–1750)

Allemande
Corrente
Sarabande
Gigue

Tara Schwab
Michael Kudirka, guitar

Gulp (2011) Cassie Lear
(b. 1990)

Esther Fredrickson and Emily Imhof

Op. 59 — Trio for 3 Flutes (1939) Alexander Tcherepnin
(1899–1977)

Prelude
Scherzo
Reverie
Dance

Rebecca Fitch, Michele Mai Aichele, Chris Wesley

Caccia Samuel Adler
(b. 1928)

Cassie Lear and Emily Imhof

INTERMISSION

Raglan Road (2010) Tara Schwab
(b. 1980)

Tara Aprin, Patricia Cardona, Rebecca Fitch,
Esther Fredrickson, Julianna Han, Cassie Lear,
Sarah Ogmundson, Celine Thackston
Kelly Mullins, conductor

Shabu Shabu (2002) Matthew Van Brink
Laura Marsh and Sarah Ogmundson

Elements/Relationships (2011) Tara Schwab
Tara Aprin, Cassie Lear, Laura Marsh, Tara Schwab

Apanhei-te Cavaquinho (1916) Ernesto Nazareth
(1862–1934)

arr. Arantes

Carinhoso (1928) Pixinguinha
(1897–1973)

arr. Arantes

Manhã de Carnaval (1959) Luiz Bonfá
(1922–2001)

arr. Arantes

Tico Tico No Fuba (1917) Zequinha Abreu
(1880–1935)

arr. Arantes

Esther Fredrickson, Emily McPherson,
Sarah Ogmundson, Tara Schwab
Michael Kudirka, guitar
Corey Adkins, bass

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.