

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, May 6

8:15pm–Brandon Scott Rumsey, Composer (Senior)

Sunday, May 8

3:00pm–Mother's Day Musicale

Tuesday, May 10

8:00pm–Steve Wilson, Jazz Saxophone

Wednesday, May 11

2:00pm–Eliot Grasso, Musicology (PhD Lecture)

8:00pm–Eugene Contemporary Chamber Ensemble

Thursday, May 12

8:00pm–Andreas Hoelz, Oboe & Hyun Sook Noh, Piano

8:00pm–Spring Student Dance Concert

Friday, May 13

2:00pm–American String Quartet

7:30pm–The Jazz Cafe

8:00pm–Spring Student Dance Concert

Saturday, May 14

3:30pm–Kate Nix, Oboe (Senior)

8:00pm–Spring Student Dance Concert

8:15pm–Thomas J. Peters, Composer (Senior)

Sunday, May 15

3:00pm–Green Garter Band + YGB

7:00pm–Sonic Rain Concert

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111th Season, 87th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Thursday evening

May 5, 2011

THE FACULTY ARTIST SERIES

presents

**AN EVENING OF
ROMANTIC CHAMBER MUSIC**

featuring

*Oregon Wind Quintet
Oregon String Quartet*



UNIVERSITY OF OREGON

PROGRAM

Pastorale, op. 151 (1942) Amy Marcy Cheney Beach
Lento tranquillo (1867–1944)

Wind Quintet in C, op. 79 (1898) August Klughardt
Allegro (1847–1902)

Allegro vivace

Andante grazioso

Adagio- Allegro molto

Oregon Wind Quintet:

Molly Barth, flute

Kelly Gronli, oboe*

Wayne Bennett, clarinet

Steve Vacchi, bassoon

Lydia Van Dreel, horn

INTERMISSION

String Quintet No. 2 Antonín Dvořák
in G Major, op. 77 (1875) (1841–1904)

Allegro con fuoco

Scherzo- Allegro vivace

Poco andante

Finale- Allegro assai

Oregon String Quartet:

Kathryn Lucktenberg, violin

Fritz Gearhart, violin

Leslie Straka, viola

Steven Pologe, cello

Tyler Abbott, bass*

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*guest artist

ABOUT TONIGHT'S ARTISTS

The **Oregon Wind Quintet** returned as a resident faculty ensemble at the University of Oregon in 2005. The group performs a wide range of repertoire throughout the region in clinics, educational programs, and recitals. Along with faculty pianist Alexandre Dossin, the OWQ also performs as the piano/winds sextet “Hammerwinds”. Recent performances have included appearances at Beall Concert Hall, the Salem Public Library, the All-Northwest MENC Conference in Portland, UO’s White Stag Building in old town Portland, and the Tower Theater in Bend.

The **Oregon String Quartet**, formed in 1982, is composed of four faculty members from the University of Oregon School of Music. Committed to excellence in Performance and Music Education, the Quartet members each teach the undergraduate and graduate students in the School of Music and guide the string program together to create an unusually cohesive department with an exciting and vibrant atmosphere. The quartet performs regularly in the Pacific Northwest in addition to their other appearances around the country. The members of the quartet bring together a wide range of musical experience including years of chamber music collaborations with world-renowned artists.

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Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.