



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Saturday evening
May 28, 2011

DOCTORAL RECITAL

AARON CAIN, baritone

assisted by

Michael Seregow, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Vocal Performance

Aaron Cain is a student of Eric Mentzel

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PROGRAM

<i>Recit: Thus saith the Lord</i> , from <i>Messiah</i>	George Frideric Handel (1685-1759)
<i>Aria: Shake the Heavens</i> , from <i>El Niño</i>	John Adams (b.1947)
Bright is the Ring of Words , from <i>Songs of Travel</i>	Ralph Vaughan Williams (1872-1958)
To the Memory of a Great Singer	Peter Warlock (1894-1930)
The Roadside Fire , from <i>Songs of Travel</i>	Ralph Vaughan Williams
Romance	Peter Warlock
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Au bord de l'eau	Gabriel Fauré (1845-1924)
Au bord de l'eau	Clémence de Grandval (1828-1907)
Ici-bas	Gabriel Fauré
Ici-bas	John Parsons Beach (1877-1953)
La lune blanche luit dans les bois	Gabriel Fauré
L'heure exquise	Poldowski [Lady Irène Dean Paul] (1879-1932)

INTERMISSION

Du bist wie eine Blume	Robert Schumann (1810-1856)
Du bist wie eine Blume	Franz Liszt (1811-1886)
Ich grolle nicht , from <i>Dichterliebe</i> , Op. 48	Robert Schumann
Ich grolle nicht	Charles Ives (1874-1954)
Waldesgespräch , from <i>Liederkreis</i> , Op. 39	Robert Schumann
Waldesgespräch	Alexander von Zemlinsky (1871-1942)
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Feldeinsamkeit	Johannes Brahms (1833-1897)
Feldeinsamkeit	Charles Ives
Die Forelle	Christian Friedrich Daniel Schubart (1739-1791)
Die Forelle	Franz Schubert (1797-1828)
Erlkönig	Bernhard Klein (1793-1832)
Le roi des aulnes	Emile Mathieu (1844-1932)

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