

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 3:30 PM

Saturday Afternoon May 28, 2011

DOCTORAL RECITAL

WYATT TRUE, violin

assisted by

Jannie Wei, violin L. Holland Philips & Clark Spencer, viola Jared Carlson, cello Lauren Silberman, clarinet Matthew Pavilanis & Maykin Lerttamrab, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Violin Performance

Wyatt True is a student of Kathryn Lucktenberg

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PROGRAM

String Quintet in G Major, Op. 5

Carl Nielsen (1865-1931)

Allegro pastorale Adagio Allegretto scherzando Allegro molto

> Wyatt True, violin Jannie Wei, violin L. Holland Philips, viola Clark Spencer, viola Jared Carlson, cello

Contrasts

Béla Bartók (1881-1945)

Verbunkos – Recruiting dance Pihenö – Relaxation Sebes – Fast dance

> Wyatt True, violin Lauren Silberman, clarinet Mathew Pavilanis, piano

INTERMISSION

Piano Trio No. 2 in C Minor, Op. 66

Felix Mendelssohn (1809-1847)

Allegro energico e con fuoco Andante espressivo Scherzo. Molto allegro quasi presto Finale. Allegro appassionato Wyatt True, violin

Jared Carlson, cello

Maykin Lerttamrab, piano