



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:30 p.m.

Friday evening
June 3, 2011

DOCTORAL RECITAL

JANENE KIRKPATRICK, mezzo-soprano

assisted by

Lauren Servias, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Voice Performance

Janene Kirkpatrick is a student of Laura Wayte

* * *

Recording of UO concerts without prior permission is prohibited.

PROGRAM

From *La clemenza di Tito* Wolfgang Amadeus Mozart
Parto, parto (1756-1791)

Clarissa Osborn, clarinet

Gruss (Eichendorff) Felix Mendelssohn
Ich wollt' meine Lieb' (Heine) (1809-1847)

Herbstlied (Klingemann)

Abendlied (Heine)

Amanda Christensen, soprano
Svetlana Kotova, piano

Three Poems Anton Webern
Vorfrühling (Avenarius) (1883-1945)

Nachtgebet der Braut (Dehmel)

Fromm (Falke)

From *La chanson d'Eve* (Van Lerberghe) Gabriel Fauré
Prima verba (1845-1924)

Roses ardentes

Comme Dieu rayonne

L'aube blanche

INTERMISSION

From *I Hate Music* (Bernstein) Leonard Bernstein
I Hate Music (1918-1990)

I'm a Person Too

From *Peter Pan* (Bernstein)

My House

From *La bonne cuisine* (Dumont/translated by Bernstein)

Plum Pudding

Rabbit at Top Speed

From *Les contes d'Hoffmann* Jacques Offenbach
Romanza (1819-1880)

Barcarolle

Annie Reser, soprano

Zwei Gesänge Johannes Brahms

Gestillte Sehnsucht (Rückert)

(1833-1897)

Geistliches Wiegenlied (Geibel)

Tyler Hendrickson, viola

* * *