

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 2:00 p.m. Sunday afternoon June 5, 2011

UNIVERSITY PERCUSSION ENSEMBLE

Brian Scott, conductor

featuring

Dustin Shilling, marimba



* * * 111th Season, 105th program

Gainsborough (1965)	
for five percussion players	
Ι.	
II.	
III.	

Concerto in D Major, TWV 40:202	Georg Philipp Telemann
for four violins	(1681–1767)
Adagio	
Allegro	
Grave	
Allegro	

Rip-Off (1978) (Oregon Quartet Version)

Astral Dance (1979)

Gordon Stout (b. 1952)

arr. C. Dowd

(b. 1943)

Richard Kvistad

Thomas Gauger

(b. 1935)

Dustin Shilling, marimba

Exploration of Time (2003) for 6 percussionists

Eckhard Kopetzki (b. 1956)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

UNIVERSITY PERCUSSION ENSEMBLE Brian Scott, Conductor

The **University Percussion Ensemble** is devoted to the performance of standard percussion ensemble repertoire, regularly performing the works of composers such as John Cage, Lou Harrison, Henry Cowell, Carlos Chavez, William Kraft, Christopher Rouse, and Michael Colgrass. The University Percussion Ensemble performs a broad spectrum of repertoire which balances the avant garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

Nina Calhoun Andrew Carlson Adam Carlson* Casey Crane* Grayson Fiske Rachel Harris Colin Hurowitz* Matt Keown Foster Kizer* Mason Kline* Patrick Neff* Paul Owen Grant Pierce* Torrin Rosegold Brady Schmidt* Dustin Shilling*# Sean Suprenant* Derick Thomas* Peter White*

* performing today # soloist today