

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

For more information on any of these events,
visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.

Wednesday, April 18

7:30pm—Oregon Jazz Ensemble and UO Jazz Lab Bands

Thursday, April 19

7:00pm—UO Music Festival in Bend

Friday, April 20

7:30pm—Trombone Studio: Crooners' Night

8:00pm—UO Repertory Dance Company

Saturday, April 21

8:00pm—UO Repertory Dance Company

Wednesday, April 25

8:15pm—Rafael Videira, Viola (Doctoral)

Thursday, April 26

1:00pm—Public Lecture: Midori Gotō

1:00pm—Student Forum

7:15pm—The Life of Bob Marley:

Unreleased Films and Photos, with Roger Steffens

Recording of UO concerts without prior permission is prohibited.

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111th Season, 61st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

April 15, 2012

THE WORLD MUSIC SERIES

presents

CLASSICAL MUSIC OF
NORTH INDIA

*Celebrating the 90th anniversary
of the birth of Ali Akbar Khan*

featuring

Aashish Khan, sarod

Pranesh Khan, tabla

assisted by

Josh Feinberg and Doug Scheuerell, tanpura

*Co-sponsored by The Oregon Humanities Center's Endowment
for Public Outreach in the Arts, Sciences, and Humanities*

ABOUT TONIGHT'S ARTISTS

Aashish Khan was initiated into North Indian Classical Music at the age of five by his grandfather, the legendary Acharya Baba Allaiddin Khan Sahib, exponent of the Senia Beenkar and Senia Rababiya Gharana (stylistic school or lineage) founded in the 16th Century by Mian Tansen, court musician to Emperor Akbar. He also learned music under the guidance of his father, Ustad Ali Akbar Khan (April 14, 1922–June 18, 2009), and aunt, Smt. Annapurna Devi, the leading exponents of the Senia Maihar Gharana in the Beenkar and Rababiya Anga (style) based on the Dhrupad genre of vocal music.

Aashish gave his first public performance at the age of 13 with his grandfather, on All India Radio in New Delhi, with Pandit Kanthe Maharaj on *tabla*. In that same year, 1953, he performed with his father and grandfather at the Tansen Music Conference in Calcutta. In 1961 he accompanied his father Ustad Ali Akbar Khan to the East West Music Encounter in Tokyo, Japan. In 1967 he played a sarod duet with his father at the Hollywood Bowl in Los Angeles for an audience of over 20,000 people. Since then, he has performed throughout India and the world, not only with his father but also as a soloist in his own right. He was recognized in 1996 with the “Best Sarod Player” award from the All India Critics Association.

Aashish has collaborated with Pandit Ravi Shankar on many musical projects, including the films of Satyajit Ray, Sir Richard Attenborough's *Gandhi*, John Houston's *The Man Who Would Be King*, Clint Eastwood's *Breezy*, David Lean's *A Passage to India*, and Ismail Merchant's *The Mystic Masseur*. He also composed the music for Tapan Sinha's films *Aadmi aur Aurat* and *Joturgriha*, for which he received the “Best Film Score Award” from the Bengal Film Journalist's Association. In 1989/90 Aashish was appointed to the prestigious post of Composer and Conductor for the National Orchestra “Vadya Vrinda” of All India Radio, New Delhi, succeeding such musical stalwarts as Pandit Ravi Shankar and Pandit Pannal Ghosh. In 2005 he received the Sangeet Natak Academy

award from the President of India Dr. A.P. Kalam, one of most prestigious awards for Indian classical musicians.

Aashish has collaborated with such diverse musicians as John Barham, George Harrison, Ringo Starr, Eric Clapton, Charles Lloyd, John Handy, Alice Coltrane, Charlie Hadan, David Rosenboom, Miroslav Tadic, Vinny Golia, Randy Gloss, Rachel Rudich, Alfred Ladzekpo, I Nyoman Wenten, George Brooks, Emil Richards, Dallas Smith, Don Pope, Jorge Strunz, Ardeshir Farah and the Philadelphia String Quartet. In 2003 he formed an Indo-Jazz group “Shringar” in New Orleans. In 2007 he was nominated for a Grammy Award in the World Music category.

Aashish has been a faculty member at the Ali Akbar College of Music in Calcutta, India and San Rafael, California; Ravi Shankar's Kinnara School of Indian Classical Music in Los Angeles; the University of Washington in Seattle; and the University of Alberta in Edmonton, Canada. In 1978 Aashish and his brother Pranesh Khan founded the Allaiddin Academy of Music and Performing Arts in Calgary, Alberta, Canada. He teaches students throughout the United States, Canada, Europe, South Africa and India, while pursuing a busy career as a concert artist and composer. He is currently a faculty member at the California Institute of the Arts in Valencia, California, where he has been awarded the Nicholas England Chair.

Pranesh Khan is the younger brother of Aashish Khan, and was also initiated into music by their grandfather, the legendary Baba Allaiddin Khan. Later he had the honor of studying with *tabla* masters Pandit Shankar Ghosh, Ustad Alla Rakha, and Ustad Zakir Hussain. He is currently a disciple of Pandit Swapan Chaudhuri. Pranesh was immersed in a rich musical environment as a child and began his own career by playing *tabla* and other folk drums of India. He has accompanied many of the principal figures in Indian classical music. He is internationally active as a *tabla* player through his collaborations with Western musicians in movie soundtracks and fusion projects.