



UNIVERSITY OF OREGON  
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
7:30 p.m.

Sunday evening  
April 29, 2012

DOCTORAL RECITAL

***TZE-WEN “JULIA” LIN, piano***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance

Tze-Wen Lin is a student of Dean Kramer

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***Recording of UO concerts without prior permission is prohibited.***

*PROGRAM*

Piano Sonata No. 14 in C minor, K. 457 Wolfgang Amadeus Mozart  
I. *Molto Allegro* (1756-1791)  
II. *Adagio*  
III. *Allegro assai*

Piano Sonata No. 3 in B minor, Op. 58 Frederic Chopin  
I. *Allegro maestoso* (1810-1849)  
II. *Scherzo: Molto vivace*  
III. *Largo*  
IV. *Finale: Presto ma non tanto*

*INTERMISSION*

Pictures at an Exhibition Modest Mussorgsky  
(1839-1881)

- “Gnomus”
- “Il vecchio castello” (The Old Castle)
- “Tuileries”
- “Bydlo”
- “Ballet of the Unhatched Chicks”
- “Samuel Goldenberg and Schmuyle”
- “The Marketplace at Limoges”
- “Catacombae” and “Cum mortuis in lingua mortua”
- “The Hut on Fowl’s Legs” (Baba Yaga)
- “The Great Gate of Kiev”

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