

out her high school degree. She completed her undergraduate studies in 2005 at the renowned Juilliard School in New York, where she was a pupil in the studio of Professor Jerome Lowenthal. In 2009, she graduated from the Jacobs School of Music at Indiana University with a MM degree, where she was a student of Edward Auer. Currently, Asya is working towards a DMA degree at the University of Oregon and is a student of Dr. Alexandre Dossin.

CHRISTOPHER SCHERER was introduced to the violin at age eight and gave his first performance at the Brookline Music School in Boston. He came to Alaska in 1997 and began playing with the University Sinfonia at age 11 and won the University of Alaska Anchorage Sinfonia Competition in 2005, and performed with the orchestra Beethoven's violin concerto. He moved to Oregon in his senior year of high school and became the concertmaster of the Youth Symphony of Southern Oregon. While there he won the concerto competition and performed the Sibelius violin concerto with the Youth Symphony. He has participated in the National Symphony Orchestra Summer Music Institute, Britt String Quartet academy, and The Icicle Creek Summer Music Festival, Marrowstone Summer Music Festival and played in masterclasses with artists such as Mathias Tacke, Jean Barr, Norman Fisher, and Elizabeth Adkins the associate concertmaster of the NSO. A former student at the San Francisco Conservatory of Music, Chris currently studies at the University of Oregon with Fritz Gearhart. Chris is also the recent winner of the University of Oregon Concerto Competition and the Washington Idaho Symphony Young Artists Competition.

JULIANNE SHEPARD has studied the piano since she was 4 years old. In high school she accompanied various choirs, played for her church, and won a sonata competition. She is studying piano with Alexandre Dossin at the University of Oregon, and someday she hopes to teach a piano studio of her own. Her other hobbies include knitting, crocheting, baking, running, and dancing. Julianne gives full credit to her Lord and Savior for blessing her with the gift of music.

WING LAU is an active pianist and pedagogue. She appeared in Franz Liszt Birthday Recital at University of Oregon 2010. She also participated in master classes with Gustavo Romero, Emanuel Ax, Lisa March and Peter Mack. Wing is also passionate about sharing music through teaching. She has been a Graduate Teaching Fellow in Piano and Theory at UO and an instructor of IU Young Pianists Program at Jacobs School of Music. Wing is currently pursuing her Ph.D in Music Theory with a supporting area in Piano Performance. Her piano teachers include Claire Wachter, Dean Kramer, David Riley and Evelyne Brancart.

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UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Sherman Clay presents

UO Pianos in Portland

featuring the

**Piano Studio of
Alexandre Dossin**

Sherman Clay | Thursday, May 3, 2012, 7:00 p.m.

Piano Sonata in D Major, K. 311 W. A. Mozart
Allegro con spirito (1756–1791)
Priscilla Dantas, piano

Piano Sonata in C Major, Hob XVI:50 J. Haydn
Allegro (1732–1809)
Adagio
Allegro molto
Julianne Shepard, piano

Sonata for piano and violin L. v. Beethoven
op. 12 no. 3, in E-flat Major (1770–1827)
Allegro con spirito
Adagio con molta espressione
Rondo: Allegro molto
Christopher Scherer, violin
Asya Gulua, piano

Song Selections S. Rachmaninoff
“Не пой, Красавица...” (1873–1943)
(Sing Not to Me, Beautiful Maiden) Op.4, no.4
“На смерть чижика” Op. 21, no.8
(On the Death of a Siskin)
“Дитя! Как цветок ты прекрасна” Op. 8, no.2
(Child, Thou art as Beautiful as a Flower)
“Я был у ней” Op. 14, no.4 (I Was with Her)
Harry Baechtel, baritone
Asya Gulua, Piano

INTERMISSION

Hungarian Rhapsody no. 5 F. Liszt
Transcendental Etude in F Major, Paysage (1811–1886)
Gabriel Coelho, piano I

Petrarch Sonnet no. 47 F. Liszt
Priscilla Dantas, piano

Ballade no. 1 F. Liszt
Julianne Shepard, piano

Concerto no. 2, in A Major F. Liszt
Gabriel Coelho, piano I
Wing Lau, piano II

Interpreting diverse roles from Lorenzo in Federico Chueca's zarzuela Agua, Azucarillos, y Aguardiente to Lewis in Holst's The Wandering Scholar, baritone **HARRY BAECHTEL** also has extensive experience with the oratorio and art song repertory. He will give a recital of Hugo Wolf's Italianisches Liederbuch as well as a master class at Viterbo University this Spring. Highlights from his time at Boston University's Opera Institute, include performances of the roles of Malatesta in Don Pasquale and Prince Tarquinius in Benjamin Britten's The Rape of Lucretia. Mr. Baechtel was a soloist in Boston Lyric Opera's production of Massenet's Thais, and sang the role of Bob in The Old Maid and the Thief with The Berkshire Opera Company, repeating the role with Intermezzo Opera and Opera by the Bay. Mr. Baechtel is currently pursuing his Doctorate in Musical Arts at the University of Oregon, and is a student of Milagro Vargas. He will give the last of his doctoral recitals in March.

Pianist **GABRIEL NEVES COELHO** began his studies in Brazil, at the age of ten. After graduating under Dr. Cristina Gerling (UFRGS), he moved to USA for his Master's Degree in Piano Performance at University of Wisconsin, where he studied under the Venezuelan pianist Judit Jaimes, a pupil of Rudolf Serkin. Gabriel returned to USA in 2010, where he is currently pursuing a DMA at University of Oregon under the guidance of Dr. Alexandre Dossin (Performance) and Dr. David Riley (Collaborative Piano), as well as working as a Graduate Teaching Fellow. In his trajectory, Gabriel has performed as a soloist with orchestra under the direction of Isaac Karabtchevsky and Julio Medaglia. Winner of XIII OSPA's Young Soloists Competition (Porto Alegre – Brazil), he was also 1st Prize at V Concurso de Piano Prof.^a Eugênia Stangler de Oliveira. Gabriel was selected to receive full fellowship from the International Music Festival of Campos do Jordão (2004 and 2011), one of the most important music festivals in South America.

PRISCILLA DANTAS was born in 1993 and was raised in Recife, a city in the northeast of Brazil. Through a scholarship, she was able to attend a Music Conservatory in her city, where she initiated her piano lessons at the age of 10. Besides performing several piano recitals in her city and in the state of Maceio, Priscilla performed Mozart Piano Concerto No.13 KV415 with the Symphonic Orchestra of her city, the OSR, at the age of 13. With the support from SHSKI (Student Helping Street Kids International) Priscilla could travel to United States in 2008, 2019 and 2010 during July in order to give solo piano recitals in several cities of the state of Oregon. Currently, Priscilla is studying music as a freshman at the University of Oregon in the class of Alexandre Dossin. She intends to graduate in Piano Performance in four years.

ASYA GULUA began studying the piano at age six in her native Moscow, Russia. After only one year of training, was admitted into the prestigious Gnessin School of Music, where intense studies commenced with Anna Arzamanova and Sergei Lebedev. Upon emigration from Russia to the United States in 1996, Asya continued her studies with Marjorie Janove and Mikhail Boguslavsky. Her acceptance to the well-known Interlochen Arts Academy placed Asya under the tutelage of Dr. Stephen Perry, with whom she finished