



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Friday evening
May 4, 2012

MASTER'S RECITAL

LAUREN SERVIAS, piano

assisted by

Katherine Curtis, mezzo-soprano

John Harrison, bass

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Collaborative Piano Performance

Lauren Servias is a student of David Riley

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PROGRAM

Le plus que lente Claude Debussy
Masques 1862-1918

Die junge Nonne Franz Schubert
Nacht und Träume 1797-1828

Rastlose Liebe
Gretchen am Spinnrade
Katherine Curtis, mezzo-soprano

Liederkreis, Op. 39 Robert Schumann
In der Fremde 1810-1856

Intermezzo
Waldeggespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

John Harrison, bass

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