



UNIVERSITY OF OREGON  
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Sunday evening  
May 6, 2012

MASTER'S RECITAL

***SUSAN ANDERSON, horn, natural horn***

assisted by

***Olga Aynvarg, piano***  
***Rebecca Olason, natural horn***  
***Jillian Furman, natural horn***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Horn Performance

Susan Anderson is a student of Lydia Van Dreel

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*Recording of UO concerts without prior permission is prohibited.*

PROGRAM

- Six Melodies** Charles Gounod  
(1818-1893)  
*Number 1 - Larghetto*  
*Number 2 - Andantino* Ed. Daniel Bourgue  
*Number 3 - Andante*  
*Number 6 - Andante sostenuto*
- Elegie** Francis Poulenc  
(1899-1963)
- Amor-Schall** Mark Eliot Jacobs  
(2005)

INTERMISSION

- From Six Trios for 3 Horns in E, Op. 82*** Anton Reicha  
(1770-1832)  
*No. 1 - Lento*  
*No. 2 - Allegretto*  
*No. 3 - Allegro*  
*No. 5 - Minuetto grazioso*  
*No. 6 - Allegretto scherzando*

The Handy Horn Trio  
Jillian Furman and Rebecca Olason, natural horns

- Le Basque** Martin Marais  
(1656 -1728)  
(as recorded by Dennis Brain)  
Trans. By Marvin McCoy

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