

PROGRAM

**Que ta voix divine me touché** Sébastien Le Camus  
**Forêts, lieux écartés** (c.1610–1677)

**Que j'aime encore ce beau séjour**  
**On n'entend rien dans ce bocage**  
Mary Robles, soprano (senior)  
David Rogers, archlute

**Fear no more the heat o' the sun** (Shakespeare) Gerald Finzi  
**Come away, come away death** (Shakespeare) (1901–1956)  
**Proud Songsters (Hardy)**  
John Harrison, bass (Master's)  
Lauren Servias, piano

**Wohin?** Franz Schubert  
**Mein!** (1797–1821)  
from *Die schöne Müllerin* (Müller)  
Donovan Cassel, tenor (freshman)  
Gustavo Castro, piano

**Säusle liebe Myrthe** Richard Strauss  
**Als mir dein Lied erklang** (1864–1949)  
from *Sechs Brentano Lieder, op. 68* (Brentano)  
Katherine Price, soprano (Master's)  
Svetlana Kotova, piano

**Der Lindenbaum** (Müller) Franz Schubert  
**Aufenthalt** (Rellstab) (1797–1821)  
Thomas Dasso, bass-baritone (sophomore)  
Gustavo Castro, piano

**Bei Männern, welche Liebe fühlen** Wolfgang Amadeus Mozart  
from *Die Zauberflöte* (Schikaneder) (1756–1791)  
Brooklyn Snow, soprano (junior)  
Harry Baechtcl, baritone (Doctorate)  
Lynn Kane, piano

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112th Season, 71st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
7:00 p.m.

Tuesday evening  
May 8, 2012

POETRY IN SONG

featuring students from the studios of

*Ruth Dobson*  
*Karen Esquivel*  
*Eric Mentzel*  
*Ann Tedards*  
*Milagro Vargas*  
*Laura Wayte*



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