



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall
7:00 pm

Wednesday evening
May 9th, 2012

DOCTORAL RECITAL

YINCHI CHANG, Oboe

assisted by

Evan C Paul, Piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Oboe Performance

Yinchi Chang is a student of Mr. Kyle Mustain

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

Évocations

Henri Tomasi
(1902-1971)

1. *Péruvienne*
2. *Nigérienne*
3. *Cambogienne (Asparas)*
4. *Écossaise*

**Fantaisie Pastorale
pour Hautbois et Piano**

Eugène Bozza
(1905-1991)

Temporal Variations (1936)

Benjamin Britten
(1913-1976)

- I. Theme
- II. Oration
- III. March
- IV. Exercises
- V. Communion
- VI. Chorale
- VII. Waltz
- VIII. Polka
- IX. Resolution

INTERMISSION

Duo Concertante (1983)

Antal Dorati
(1906-1988)

Six Études pour Hautbois

Gilles Silvestrini
(b. 1961)

- VI. La ballet espagnol (Edouard Manet – 1862)
