



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Room 184
4:00 p.m.

Thursday afternoon
May 10, 2012

MASTER'S LECTURE PRESENTATION

PETER WILLIAM BREWER

**Writing for Woodwinds
in a Modern Big Band Setting**

assisted by
Dan Meinhardt, flutes and clarinets

This recital is presented in partial
fulfillment of the requirements for the
Master of Music in Jazz Studies

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

Introduction

*Why Woodwinds?
Which Woodwinds?*

Ranges and Sound Characteristics

Examples of Woodwind Writing

*Solo
Unison
Lead
Soli
Bass*

What is the Rest of the Band Doing?

Selected Listening

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