



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:00 p.m.

Monday evening
May 14, 2012

DOCTORAL RECITAL

AsyaGulua, piano

assisted by

Christopher Scherer, violin

Harry Baechtel, baritone

Della Davies, violin

Rafael Videira, viola

Austin Bennett, cello

Kyle Sanborn, double bass

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance
with a supporting area in Collaborative Piano

AsyaGulua is a student of AlexandreDossin and David Riley

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

Fantasia in c minor, K 475 Wolfgang Amadeus Mozart
Sonata in c minor, K 457 (1756-1791)

Molto allegro

Adagio

Allegro assai

Sonata for Piano and Violin in E-flat Major, Op. 12, no.3

Ludwig van Beethoven
(1770-1827)

Allegro con spirito

Adagio con molta espressione

Rondo. Allegro molto

INTERMISSION

**Quintet for Piano, Violin, Viola, Cello and Double Bass in A
major, D 667**

Franz Schubert
(1797-1828)

Allegro vivace

Andante

Scherzo. Presto

Andantino - Allegretto

Allegro giusto

" Не пой, красавица..." Op. 4, no.4
(Don't sing beauty...)

Sergei Rachmaninov
(1873-1943)

" На смерть чижика "

(On the Death of a Linnet) Op. 21, no.8

"Я был у ней "

(I came to her) Op.14, no.4

" Дитя, как цветок ты прекрасна "

(Child, you are beautiful like a flower) Op. 8, no.2

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