



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

SOMD, Room 178
3:00 p.m.

Tuesday Afternoon
May 22, 2012

DOCTORAL LECTURE RECITAL

ALEXANDER J. SCHWARZKOPF, PIANO

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Alexander J. Schwarzkopf is a student of David Riley.

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PROGRAM

**Structural Analysis for Performers: Falko Steinbach's "Figures:
17 Choreographic Etudes" (2006)**

- I. Introduction*
- II. 5 Motives*
- III. 7 Playing Figures*
- IV. Structural Coherence*
- V. Performance of selections from the Etudes
Nos. 3,4,7,10 & 11*
- VI. Conclusion*
- VII. Questions*

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