

ABOUT TONIGHT'S ARTIST

at many major universities, including Indiana University, Michigan State University, University of Illinois, the New England Conservatory, Cincinnati Conservatory, North Texas University, Bowling Green State University, Yale University, and the Oberlin Conservatory of Music. His European classes have been presented in cities including London, Glasgow, Edinburgh, Amsterdam, Luxembourg, Pesaro (Italy), Zagreb (Croatia), Ljubljana (Slovenia), Moscow, and Beijing.

As an active member of the North American Saxophone Alliance, Mauk has held the offices of President and Director of Scholarly Publications. In 2012, he was elected an Honorary Life Member, the highest honor bestowed by this professional organization. He has received a Dana Teaching Fellowship and a Dana Research Fellowship at Ithaca College for his excellence in teaching and research, as well as an Ithaca College President's Recognition Award. Mauk was the recipient of the 1995-98 National Artist Award from the Phi Kappa Phi Honor Society and received Ithaca College's Excellence in Teaching Award for 2001-2002.

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Season 112, Program 77

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SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Guest Artist Series

Steven Mauk

soprano and alto saxophone

Beall Concert Hall
Tuesday, April 2, 2013, 6 p.m.



Soprano Saxophone

Partita in A Minor, BWV 1013 (1722-23) Johann Sebastian Bach
 Sarabande (1685-1750)
 Bourée Anglaise

Ku Ku (1997) Barry Cockroft
 (b. 1972)

Brief Pause

Alto Saxophone

Tango Etude No. 4 (1989) Astor Piazzolla
 (1921-92)

Caprice en forme de Valse (1950) Paul Bonneau
 (1918-95)

*BILLIE for alto saxophone
 and ghettoblaster* (2003) Jacob ter Veldhuis
 (b. 1951)

Dr. Steven Mauk has served as Professor of Saxophone in the School of Music at Ithaca College since 1975. He has presented numerous solo, chamber music, and concerto performances in such international locales as the United Kingdom, China, the Netherlands, Japan, Canada, Russia, Italy, Belgium, Luxembourg, Croatia, and Slovenia. His performances in the US have included those in New York City, Los Angeles, St. Louis, Atlanta, Boston, Washington, Cleveland, and Chicago. Mauk has given three recitals at Weil Hall (formerly Carnegie Recital Hall), a concerto presentation at Alice Tully Hall (NYC), four concerto performances with the United States Navy in Washington, DC, and several concerto presentations in Russia and China.

One of the foremost authorities on the soprano saxophone, Mauk is often invited to present lectures, recitals, and articles dealing with this member of the saxophone family. He is a founding member of the chamber groups *Empire Saxophone Quartet*, *Troica*, *Tango de Cámara*, and *Remeleixo*. Thirty works have been dedicated to him by such composers as Dana Wilson, Graham Fitkin, David Kechley, Meyer Kupferman, Lawrence Weiner, Marc Satterwhite, Gregory Woodward, Peter Rothbart, and David Deason.

Mauk has recorded 20 albums, written over 100 articles, and authored four books. The latter include *Saxophone Warm-Ups* (Dorn Publications), *A Practical Approach to Playing the Saxophone* (Lyceum Music), as well as *Medici Masterworks for Alto Saxophone, Vol. II*, and *Medici Masterworks for Tenor Saxophone, Vol. II* (Medici Music Press). He is also a contributing author to the recently published *Vandoren Etude and Exercise Book for Saxophone* (Vandoren). Mauk is an artist/clinician for both the Conn-Selmer and Vandoren companies, and presents numerous sessions dealing with saxophone performance and pedagogy. In the US he has presented master classes

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