

ABOUT TONIGHT'S ARTIST

Barry Hannigan made his New York debut in Carnegie Recital Hall in 1984 and has since received rave reviews in major cities across the United States. Paul Moor of *Musical America* wrote: "...he absolutely bowled me over...with his extraordinary proficiency." Hannigan made his European debut at the Edvard Munch Museum in Oslo, Norway, and has subsequently performed in Russia, England, China, Ireland, Norway, and New Zealand. He has appeared as guest artist at a host of American universities, such as UCLA, Yale, Cornell, and the Universities of Oregon, Colorado, Illinois, Arizona State, and Texas. Festival and series performances include venues such as Real Art Ways in Hartford, the Syracuse New Music Society, Wildflower Festival, and Roulette in New York City. Hannigan is on the roster of Pennsylvania Performing Arts on Tour, and dozens of his performances have been aired on National Public Radio affiliate stations across the U.S. He is the recipient of many awards and prizes, including those from the Ford, Belin, Surdna, and Presser Foundations. For three years he toured Pennsylvania promoting works by living Pennsylvania composers, underwritten by grants from the Pennsylvania Council on the Arts. He has also received a Solo Recitalist Grant from the National Endowment for the Arts, an award intended to recognize the nation's outstanding recitalists. Hannigan has recorded for Opus One, SEAMUS, Seesaw Music, SCI, and Radio Telefis Eireann in Dublin, and has released three solo CDs for Black Canyon Records: ***Brio, Kaleidoscope***, and ***Rachmaninoff to Ragtime***. Sample performances with orchestra include Rachmaninoff's *Paganini Variations* with the Omaha Symphony and a chamber concerto written for him that was premiered with the Pittsburgh New Music Ensemble. Hannigan is professor of music at Bucknell University in Lewisburg, PA., where he has received the highest university award for inspirational teaching. His students have earned graduate performance degrees in piano at schools such as Peabody, Eastman, and the New England Conservatory.

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Season 112, Program 79



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Guest Artist Series

Barry Hannigan
piano

“Piano Sampler”

Beall Concert Hall
Monday, April 8, 2013, 8 p.m.



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| Imaginary Dances (1988) | William Duckworth (1943-2012) | Intermezzo in A Flat Major (1943) | Francis Poulenc (1899-1963) |
| Hypnotic, dream-like | | Nocturne No. 4 (Bal fantôme) (1938) | |
| Sudden, violent | | Pastourelle (1927) | |
| Meandering, expressive, with rubato | | Bike Ride (2007)* | Andrew Burnson (b. 1985) |
| Expressive, with rubato | | Fixations (2010) | |
| Intense, insistent | | Adam Atom | |
| Lyrical, gentle | | Down Spin | |
| Being Hearing, Knowing Now | Alexander Dembski | Loco Moto | |
| Four Done Deals* (1994) | Alexandra Pierce (b.1934) | Hair Fire | |
| Beyond and here—as if through stillness | | Vile Isle | |
| Scherzando grazioso | | Note Knot | |
| Night Song | | Veiled Autumn | Joseph Schwantner (b. 1943) |
| With delicate, energetic good humor | | Troubled Water (1967) | Margaret Bonds (1913-1972) |
| Octave Etude (1979) | Alex Lubet (b.1953) | | |

INTERMISSION

(based on the spiritual "Wade in the Water")

*Written for Barry Hannigan