

ABOUT TONIGHT'S ARTIST

marimba concerto with the Aarhus Sinfonietta. In addition, he has presented solo recitals at Carnegie Hall, Kennedy Center, the Library of Congress in Washington DC, Morgan Library and Museum in New York, Beijing Central Conservatory, the Manchester Music Festival, Italy PAS International Festival, Santa Fe Marimba Festival, and Nordic Percussion Festival.

An inspiring teacher to young percussionists, Cheung has given Master Classes throughout the world including NYU, Juilliard School, Curtis Institute of Music, Amsterdam Conservatory, Paris Conservatory, Berklee College of Music in Spain, and Ju Percussion Summer Festival in Taiwan to list a few.

Mr. Cheung moved from his native Hong Kong to Vancouver at the age of 12. Mr. Cheung currently holds the post of Assistant Professor of Percussion at the University of Oregon. He is a Yamaha Performing Artist and Innovative Percussion Artist.

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Season 112, Program 83



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

FACULTY ARTIST SERIES

Pius Cheung

percussion

Beall Concert Hall
Tuesday, April 16, 2013, 7:30 p.m.



Variations on Japanese Children Songs
Keiko Abe
(b.1937)

Merry Christmas Mr. Lawrence
Ryuichi Sakamoto
(b.1952)
(arr. Cheung)

Blackbird
Lennon/McCartney
(1940-1980) (b.1942)
(arr. Cheung)

Etude in d minor
Pius Cheung
(b.1982)

Nocturne in F Major
Pius Cheung
(b.1982)

Etude in D Major
Pius Cheung
(b.1982)

6 Little Piano Pieces
Arnold Schoenberg
(1874-1951)
(arr. Cheung)

Chaconne from violin partita in d minor
J. S. Bach
(1685-1750)
(arr. Cheung)

Verano Porteno
Astor Piazzolla
(1921-1992)
(arr. Cheung)

"... [Pius Cheung] surmounts the contrapuntal hurdles and offers a stylish, deeply expressive interpretation [of the Goldberg Variations] notable for its clear voicing, eloquent phrasing and wide range of color and dynamics."

- The New York Times

"Tuneful, neo-Romantic yet technically difficult, [Pius Cheung's Études] not only showcased Mr. Cheung's mastery of his instrument but also demonstrated his considerable skill and promise as a composer in his own right – one who writes the kind of music people will want to hear."

- The Washington Times

"Absolutely Incredible!"

- PAS Percussive Notes Magazine

Dubbed a "neo-Romantic marimba virtuoso", Pius Cheung is widely known as a master soloist on his instrument. His brilliant CD of Bach's Goldberg Variations was written about in a feature story in The New York Times, which praised not only the technical feat of performing the intricacies of this keyboard work with 4 mallets, but also expressed admiration for his "deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics."

As a composer, he has also composed two concertos for marimba and orchestra, and collections of preludes, etudes and sonatas. His compositions regularly appear on repertoire lists for national and international competitions. His newest marimba concerto, Princess Chang Ping, was premiered by the National Taiwan Symphony Orchestra.

Cheung's recent engagements include an appearance as concerto soloist with the Hong Kong Philharmonic Orchestra performing "Colours of Crimson" by Bright Sheng and his own arrangement of Rhapsody in Blue by George Gershwin, as well as his own

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