

PERSONNEL

Oregon Jazz Ensemble

Steve Owen, director

Saxophones

Alto I	Jessika Leek
Alto II	Andy Page
Tenor I	Devin Wright
Tenor II	Josh Hettwer
Bari	Grant Caswell

Trumpets

Trpt I (lead)	Trevor Jones
Trpt II	Steve Sharp (jazz)
Trpt III	Tony Glausi (jazz)
Trpt IV	Sam Saunders
Trpt V	Sam Hunt

Trombones

Trbn I	Nathan Walyer
Trbn II	Seth Arnold
Trbn III	Ryan Erp
Bass Bone	Stephen Young

Rhythm Section

Guitar	Olem Alves/ Eddie Bond
Piano	Torrey Newhart/ Patrick Jones
Bass	Sean Peterson
Drumset	Adam Carlson/ Derick Thomas

Play a starring role for the University of Oregon
School of Music and Dance!

Make a gift today and you will help provide UO students
an unparalleled musical education. Your gift will also keep
you connected to the most vibrant music and dance
community in Oregon!

To learn more, please call the Development Office at
541-346-3859 or visit us online at music.uoregon.edu/give.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 112, Program 86



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Bend Music Festival 2013

Big Bands: Past to Present

featuring

the Oregon Jazz Ensemble

Steve Owen, director

Tower Theater, Bend, Oregon
Wednesday, April 24, 2013, 7 p.m.



<i>Sneak Out</i> (2010)	David von Kampen
<i>Maple Leaf Rag</i> (1899)	Scott Joplin
<i>Wrappin' It Up</i> (1934)	Fletcher Henderson
<i>Don't Be That Way</i> (1934)	Edgar Sampson and Benny Goodman
<i>Sing, Sing, Sing</i> (1937)	comp. Louis Prima arr. Jimmy Mundy
<i>Moonlight Serenade</i> (1939)	Glenn Miller
<i>In The Mood</i> (1939)	comp. Wingy Manone arr. Joe Garland and Andy Razaf
<i>Take The A Train</i> (1939)	Billy Strayhorn
<i>Manteca</i> (1947)	comp. Dizzy Gillespie, Chano Pozo, and Gil Fuller arr. Steve Owen
<i>Artistry In Rhythm</i> (1947)	Stan Kenton
<i>Shiny Stockings</i> (1955)	Frank Foster
<i>The Maids of Cadiz</i> (1957)	Gil Evans
<i>One Mint Julep</i> (1961)	Randolph Toombs
<i>The Big Dipper</i> (1966)	Thad Jones
<i>Sneak Out</i> (2010)	David von Kampen

The Oregon Jazz Ensemble is the premier large jazz ensemble at the University of Oregon. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including: Seamus Blake, Ingrid Jensen, Don Braden, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.

Steve Owen (composer, conductor, saxophonist) is a Philip H. Knight Professor of Music and Director of Jazz Studies at the University of Oregon. Steve has presented clinics at MENC conventions across the nation and directed All-State jazz ensembles in Colorado, Connecticut, Arizona, Texas, Nevada, California, Nebraska, and Minnesota as well as Oregon. In 1991, Owen was one of two winners of the Ersted Award, the University of Oregon's top faculty award for distinguished teaching and in 2007 was likewise honored with the university's Excellence in Teaching Award. Steve is founder and co-director of the Oregon Jazz Festival, an annual workshop for college, junior high, and high school jazz ensembles, the University of Oregon Summer Jazz Improvisation Camp, and is on the faculty of the University of Kansas' jazz camp. As a saxophonist, Steve appears regularly as a soloist at high school and college festivals and is featured on two recent big band CDs – Dan Cavanagh's "Pulse" and the Dan Gailey Jazz Orchestra "What Did You Dream" CD. He was one of 10 composers commissioned by Lawrence University and the HR Big Band for their Radiohead Jazz project. Owen's own CD, "Stand Up Eight" was just released by Origin/OA2 Records in February 2013 featuring nine of his works for large jazz ensemble. Steve's music is published by UNC Jazz Press, Heritage JazzWorks, and Sierra Music.