



Julianna will be graduating from the University of Oregon with a double major in flute performance and biochemistry. Raised in California and Oregon, she has played the flute since she was in middle school. Julianna performed Wolfgang Amadeus Mozart's Flute Concerto in G Major with the Eugene Symphony Orchestra in 2009 and Jaques Ibert's Flute Concerto with the University of Oregon Symphony in 2012. She has performed live on KLCC radio and soloed in masterclasses for artists such as Greg Patillo, the beat-boxing flutist. In addition to performing as a soloist, Julianna enjoys orchestral playing and has performed with the Eugene Symphony Orchestra, the training ensemble Orchestra Next, and the University of Oregon Symphony.

Julianna and her twin sister Jenna have played the piano since they were 5 years old. When they are not dueling on the piano, they enjoy playing dual piano pieces. They performed Camille Saint-Saëns' two-piano concerto, Carnival of the Animals, with the Eugene Symphony Orchestra in 2004 and 2005, and with the Nashville Symphony Orchestra in 2010. They have also won numerous piano ensemble competitions, including the OMTA State Piano Ensemble Competition.

In 2011, Julianna created a music composition method by fusing the language of genetics with the language of music. She conducts biochemical research on the regulation of the protein actin in Dr. Brad Nolen's laboratory at the University of Oregon's Institute of Molecular Biology. In the fall of 2013, Julianna will begin a Ph.D program in microbiology at the University of Chicago, where she will continue to merge her passions for science and music.

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Senior Recital

Julianna Han, Flute

assisted by

Jenna Han, piano
Svetlana Kotova, piano
Margaret Gowen, harpsichord
Chris Scherer, violin
Chris Ives, violin
Amara Sperber, violin
Avery Pratt, viola
Kelly Quesada, cello
Milo Fultz, bass

This recital is presented in partial fulfillment of the requirements for the Bachelor Music in Flute Performance

Julianna Han is a student of Molly Barth.

Beall Concert Hall
Saturday, June 8 2013, 1 p.m.



Suite #2 in b minor, BWV 1067 (1739)

Sebastian Bach

Ouverture
1750)Rondeau
Sarabande
Bourree I/II
Polonaise/Double
Minuet
BadinerieChris Scherer, violin
Chris Ives, violin
Amara Sperber, violin
Avery Pratt, viola
Kelly Quesada, cello
Milo Fultz, bass
Margaret Gowen, harpsichord**Image, Op. 38 (1939)**

Eugène Bozza

Sonate Appassionata, Op. 140 (1917)

Sigfrid Karg-Elert

1933)

Johann

(1685-

Le Carnaval des Animaux (1886)

Camille Saint-Saëns

Introduction et Marche Royale du Lion
(1835-1921)Hémiones
Ralph Berkowitz
L'Éléphant
Aquarium
Volière
Le Cygne
Final

arr.

Milo Fultz, bass
Julianna Han, flute
Kelly Quesada, cello
Jenna and Julianna Han, piano**Chant de Linos (1944)**

André Jolivet

(1905-1974) Svetlana Kotova, piano

(1905-
1991)

(1877-