

Oregon Pledge Song

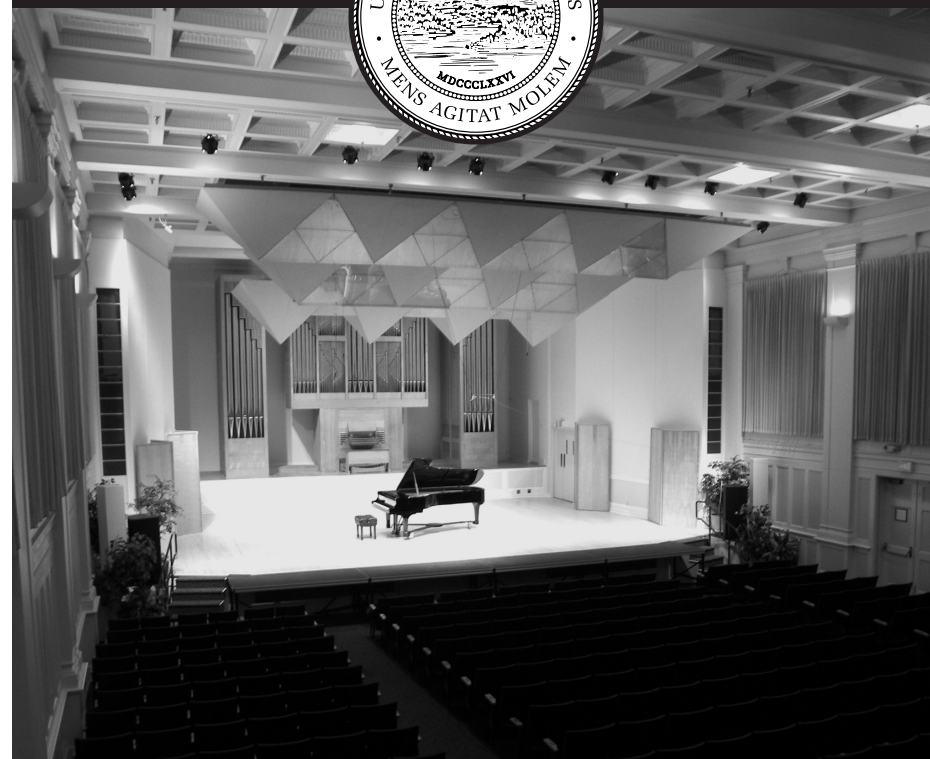
John Stark Evans

Quick time - with spirit

Old Or - e - gon we pledge to Thee, Our hon - or and fi - del - i - ty Both
now and in the years to be. A nev - er fail - ing loy - al - ty Fair
Or - e - gon Thy name shall be writ - ten high in lib - er - ty.
Now, un - cov - ered, Swear Thy ev - 'ry one. Our pledge to Or - e - gon.

UNIVERSITY OF OREGON
School of Music and Dance

2013 Commencement



Processional

Marche Jacques-Nicolas Lemmens
from Sonate Pontificale (1823-1881)

Barbara Baird, DMA, organ
Brooklyn Snow, BMus, Flag Bearer

Christian Cherry, MMus and Marian Smith, PhD
School of Music and Dance Marshals

Dean's Welcome and Remarks

Brad Foley, DMA, Dean, School of Music and Dance

Program

(Graduating students indicated by degree following name)

FLUX Choreographed by the ensemble
"Last Time We Met at a T&TT Concert" B. Fleischmann
(b. 1975)

Linnea Birdwell, BA; Elizabeth Clark, BS; Ayumi Hori, MFA;
Emily Joyce, BA; Hyun-jung Kim, BA; Melanie Meenan, MFA;
Lou Moulder, BA; Alice Scharf, BA; Olivia Shaw, BA

Etude, op. 8 no. 3 Alexander Scriabin
(1871-1915)
(arr. Alyssa Tamayo)

Julianna Han, BMus, flute; Alyssa Tamayo, BMus, alto saxophone;
Clarissa Osborn, BMus, bass clarinet; Matthew Keown, BMus, marimba

Tico-Tico No Fubá Zequinha de Abreu
(1880-1935)
(arr. Alberto Arantes)

Rianna Cohen, MMus, flute; Ella Anderson, BA, flute;
Kelly Mullins, MMus, flute; Julianna Han, BMus, flute

Piano Trio in C Minor, Op. 66 Felix Mendelssohn
From Scherzo (1809-1847)

Christopher Scherer, BMus, violin; Kelly Quesada, MMus, cello;
Svetlana Kotova, DMA, piano

Distinguished Alumna Award

Margaret "Peggy" Quackenbush, MA Music History, 1976

2013 Distinguished Alumna



Margaret (Peggy) Quackenbush came to the University of Oregon following the receipt of her BA in Music from the University of Minnesota, Morris. At the UO she earned the MA in Music History in 1976. She then completed the Doctor of Musical Arts degree in Performance and Literature (clarinet) from the Eastman School of Music, where she was a student of D. Stanley Hasty.

A native of rural Minnesota, Peggy has lived and worked in Rochester, New York since 1979. Her interests in performance, teaching, and building musical community have been centered at the Hochstein School of Music and Dance, where she has been President and Executive

Director since 1992. In previous years she served the Hochstein School in the positions of Interim Director, Assistant Executive Director, and Registrar/Dean of Students, and as a member of the clarinet faculty. Under her leadership, the school's programs have expanded substantially, building on Hochstein's history of bringing excellent instruction in music, dance, and music therapy to a diverse student body in western New York, and the Hochstein Performance Hall, renovated in 1999, has become Rochester's premiere mid-sized concert hall.

An active clarinetist, Dr. Quackenbush is a founding member of Antara Winds, a woodwind quintet that has performed for the Eastman School of Music's Music and Globalization Symposium and Chamber Music Rochester. The ensemble performs frequently on "Live from Hochstein", broadcast on NPR affiliate WXXI FM.

Dr. Quackenbush also performs frequently with the Rochester Philharmonic Orchestra, Chamber Music Rochester, Rochester Oratorio Society, and Rochester Lyric Opera. During her years in Eugene, she performed with the Eugene Symphony, Eugene Opera, and Oregon Bach Festival, and as a member of the University of Oregon Faculty Woodwind Quintet.

Dr. Quackenbush's teaching career has included positions at Roberts Wesleyan College and Lane Community College, in addition to the Hochstein School, where she has taught clarinet and chamber music. Her students have won positions in local, regional, and national honors ensembles, and have pursued undergraduate and graduate studies at the Eastman School of Music, Manhattan School of Music, Indiana University, Yale University, and Oberlin College, among others.

Dr. Quackenbush's work has received numerous awards and recognitions, including the Richard Snook Award from the Monroe County Music Educators Association, the Milestone Certificate of Appreciation from the National Guild for Community Arts Education, Musician of the Year from Mu Phi Epsilon's Rochester Alumni Chapter, and the Rochester Philharmonic's Special Award for Outstanding Music Educators.

She has served on the boards of the National Guild of Community Schools of the Arts and the National Association of Schools of Music, and currently serves on the Accrediting Commission for Precollegiate and Community Arts Schools. She is a founding board member for the Eugenio Maria de Hostos Charter School in Rochester, New York, and in 2007 joined the board of the Penfield Music Commission Project.



Karen Kohn Bradley received the MA in Dance from the University of Oregon in 1977, and became a Certified Movement Analyst in Laban Movement Analysis in 1984, followed by further study in dance/movement therapy.

Bradley currently serves as Associate Professor and Director of Graduate Studies in Dance at the University of Maryland. As a dance scholar, she is a Past-President of the Congress on Research in Dance (CORD). Bradley sits on the board of directors and is Government Affairs Liaison for the National Dance Education Organization, and has contributed regularly to the development of national standards and to various research projects in dance

education. She also serves on the board of the Laban/Bartenieff Institute of Movement Studies in New York City.

As a movement analyst, Bradley has worked in dance therapy with learning-disabled children, in arts education research and policy, and observes and coaches politicians and business leaders. She authored the book *Rudolf Laban* as a part of Routledge's series on Twentieth-Century Performance Practitioners. In addition, she has published book chapters, articles, and presentations on arts education, specifically learning theory and styles as observed and accessed through dance and movement. She has choreographed, written, and directed for theatre in the Baltimore and Washington, DC communities, and is currently writing an online book entitled *Ultimate Moves: Fluency in Your Other Native Language*. Bradley comments regularly in the media on political figures and their body movement, most recently in *The New Yorker* magazine and for the *Washington Post*, and has appeared on *Hardball with Chris Matthews* and *Inside Politics* on CNN. She has led workshops on nonverbal leadership style for the Academy of Leadership Studies at the University of Maryland, where she is a fellow.

Bradley received an ADVANCE grant from the University of Maryland for a pilot study entitled "Your Brain on Dance," in which she will work with Dr. Jose Contreras-Vidal's team at the University of Houston to determine brain wave patterns for particular expressive movement qualities. She is also part of the leadership team on a grant from the Canadian government entitled "Moving Stories: Digital Tools for Movement, Meaning, and Interaction." The project is a partnership between the Laban/Bartenieff Institute of Movement Studies in New York, Simon Fraser University's School of Interactive Arts and Technology in Vancouver, BC, and the University of Illinois' eDream Center.

Bradley has been writing core standards for dance in the United States, developing a book chapter on dance and arts integration, and overseeing a grant for the National Dance Education Organization from the National Endowment for the Arts entitled "EVIDENCE: Evidence in the Value of Dance Education for our Nation's Children," in which current statistics, databases, research, and project reports are being mined for evidence of the power of dance to learning in children.

Bradley is a past recipient of the National Dance Education Organization's Visionary Award.

"Wilt thou be gone, love!"

Text by William Shakespeare

Stephen Foster

(1826-1864)

Brooklyn Snow, BMus, soprano; Harry Baechtel, DMA, baritone;
Asya Gulua, piano

Sonata no. 2 op. 36

Allegro Molto

Sergei Rachmaninoff

(1873-1943)

Svetlana Kotova, DMA, piano

Distinguished Alumna Award

Karen Kohn Bradley, MA Dance, 1977

Awarding of Degrees

Jenifer Craig, PhD, Chair, Department of Dance

Phyllis M. Paul, PhD, Assoc. Dean, Undergraduate Music Studies

Ann Tedards, DMA, Assoc. Dean, Graduate Music Studies

Introduction of Baccalaureate Degree Recipients

Introduction of Graduate Degree Recipients

Closing Remarks

The Oregon Pledge Song

John Stark Evans

(1891-1958)

Brooklyn Snow, BMus, soprano; Harry Baechtel, DMA, baritone;
Lindsey Henriksen Rodgers, PhD, organ

The audience is invited to sing along on the repeat.

Music and lyrics are on back of program.

Recessional

Faculty recess; graduates and guests remain seated.

Grand Dialogue in C

Louis Marchand

(1669-1732)

Lindsey Henriksen Rodgers, PhD, organ

Reception for Graduates and Guests on the West Lawn

Baccalaureate Degrees

Fall 2012

James Stewart Bean | BMus | Composition | Eugene, OR
Patricia Nicole Cardona | BMus | Flute Performance | Salem, OR
Jeremy W. Curtis | BMus | Oboe Performance | Makawao, HI
Hannah Nicole Rudkin | BMus | Voice Performance | Eugene, OR
Nalin Patrick Anthony Silva | BS | Music Technology | Portland, OR

WINTER 2013

Katrina Alyse Turman | BA | General Music | Cum Laude | Alameda, CA
Rachel Elizabeth Walker | BA | General Music | Bend, OR

SPRING 2013

Ella Elizabeth Anderson | BA | General Music | McMinnville, OR
Olivia Megann Baker | BMus | Violin Performance | Cum Laude | Dundee, OR
Linnea Signe Birdwell | BA | Dance | Cum Laude | Corvallis, OR
Edward Jackson Bond | BMus | Jazz Studies | Mercer Island, WA
Andrew Bradley Carlson | BMus | Music Education | Cum Laude | Burns, OR
Scott William Carroll | BMus | Music Education | Bend, OR
Elizabeth Lirio Clark | BS | Dance | Eugene, OR
Emily Barnet Collins | BS | General Music | Miami, FL
Hannah Elizabeth Cone | BS | General Music | Eugene, OR
Casey John Crane | BMus | Music Education and Percussion Performance | The Dalles, OR
Olivia Louise Davis | BMus | Composition and
Violin Performance | Magna Cum Laude | Eugene, OR
Ryan James Dixon | BMus | Music Education | Eugene, OR
Lindsay Ann Forsyth | BMus | Music Education | Summa Cum Laude | Tigard, OR
Julianna Grace Han | BMus | Flute Performance | Eugene, OR
Rachel Noelani Harris | BMus | Music Education and
Percussion Performance | Cum Laude | Sunnyvale, CA
Daniel Robert Hartley | BMus | Music Education | Richland, WA
Casey Brian Izdepski | BS | General Music | Eugene, OR
Eric Kenneth Johnson | BMus | Jazz Studies | Oregon City, OR
Emily Marguerite Joyce | BA | Dance | Oak Park, IL

UNIVERSITY MUSIC AWARDS

Outstanding Undergraduate Performer	Clarissa Osborn
Outstanding Undergraduate Scholar	Andrew Carlson
Outstanding Graduate Performer	Harry Baechtel
Outstanding Graduate Performer	Svetlana Kotova
Outstanding Graduate Performer	Aaron Pergram
Outstanding Graduate Scholar	Simon Hutchinson

GRADUATE TEACHING FELLOW AWARDS

for Excellence in Teaching

For Academic/Classroom Teaching	Evan C. Paul
For Ensemble/Performance Teaching	Harry L. Baechtel

MUSIC AWARDS

Undergraduate Brass Award	Joseph Ready
Undergraduate Jazz Studies Award	Edward Bond
Undergraduate Music Education Award	Andrew Carlson
Undergraduate Music Theory Award	Noah Jenkins
Undergraduate Percussion Award	Matthew Keown
Undergraduate Strings Award	Christopher Scherer
Undergraduate Voice Award	Brooklyn Snow
Undergraduate Woodwinds Award	Clarissa Osborn
Graduate Brass Award	Jillian Furman Nickles
Graduate Intermedia Music Technology Award	Simon Hutchinson
Graduate Jazz Studies Award	Olem Alves
Graduate Music Education Award	Christina Calhoun
Graduate Musicology Award	Lindsey Henriksen Rodgers
Graduate Music Theory Award	Matthew Voglewede
Graduate Keyboard Award	Svetlana Kotova
Graduate Collaborative Piano Award	Svetlana Kotova
Graduate Strings Award	Kelly Quesada
Graduate Voice Award	Harry Baechtel
Graduate Woodwinds Award	Aaron Pergram
Max Risinger Choral Music Education Award	ScottCarroll

DANCE AWARDS

Emerging Performing Artist Award	Elizabeth Lirio Clark
Outstanding Undergraduate Dance Major	Linnea Signe Birdwell
Outstanding Undergraduate Dance Major	Lou Lynn Moulder
Outstanding Dance Graduate Student	Ayumi Stephanie Hori
Outstanding Dance Graduate Student	Melanie J. Meenan

SPRING 2013

Javier Contreras Aros | DMA | Trumpet Performance | Santiago, Chile

Lecture-Documents: *Trumpet Methods and Supporting Devices Suggested for the Trumpet Teaching Process in Chile*

Simon James Hutchinson | PhD | Composition | Belmont, MA

Dissertation: *A Lawn in the Sky*

Svetlana Kotova | DMA | Piano Performance | Moscow, Russia

Lecture-Documents: *"I Write Music That Sings to Me": The Vocal Ideal in Solo Piano Works by F. Poulenc*

Alexander Eugene LaFollett | PhD | Composition | Forest Grove, OR

Dissertation: *The Elements: Period 2 for Large Orchestra*

Janene M. Nelson | DMA | Voice Performance | Troutdale, OR

Lecture-Documents: *Chiaroscuro: A Singer's Approach to Exploring Artistic Individuality in Interpretation*

Lindsey Henriksen Rodgers | PhD | Musicology | Eugene, OR

Lecture-Documents: *The North German Chorale Fantasia: A Sermon Without Words*

Rafael Rodrigues Videira | DMA | Viola Performance | São Paulo, Brazil

Lecture-Documents: *Viola Etudes as a Supplement to the Repertoire in the Suzuki Viola School*

SUMMER 2013

Harry Luther Baechtel | DMA | Voice Performance | Santa Rosa, CA

Lecture-Documents: *A Cultural Analysis of "Folk" Appropriation in Gustav Mahler's Das Knaben Wunderhorn*

Sean Clay Fredenburg | DMA | Saxophone Performance | Falls Church, VA

Lecture-Documents: *A Theoretical and Performance Analysis of Two Works for Saxophone Quartet: XAS by Iannis Xenakis and Rasch by Franco Donatoni*

Ting-Yu Jannie Wei | DMA | Violin Performance | Tainan, Taiwan

Lecture-Documents: *An Alternative Approach to Institutional Beginner Violin Lessons: Collaborative*

Matthew Gordon Keown | BMus | Percussion Performance | Springfield, OR

Hyun-jung Kim | BA | Dance | Seoul, South Korea

Foster Lee Kizer | BMus | Music Education | Palmer, AK

Scott Andrew Klinn | BA | General Music | Portland, OR

Ryan Michael Lewis | BMus | Music Education | Portland, OR

Mara Ruth Liechty | BMus | Music Education and

Horn Performance | Summa Cum Laude | Salem, OR

Melinda Claire McConnel | BA | General Music | Oregon City, OR

Jacob Ryan McGrew | BS | General Music | Hillsboro, OR

Elijah Lee Medina | BMus | Double Bass Performance | Eugene, OR

Lou Lynn Moulder | BA | Dance | Richardson, TX

Patrick Stewart Neff | BMus | Music Education | Cum Laude | Elk Grove, CA

Clarissa Marie Osborn | BMus | Clarinet Performance | Cum Laude | Damascus, OR

Joseph Gabriel Rappaport | BA | General Music | Portland, OR

Joseph William Ready | BMus | Tuba Performance | Portland, OR

Kellyn John Rost | BA | Dance | Corvallis, OR

Ryan Graham Schaeffer | BMus | Guitar Performance | Oakland, CA

Alice Caitlin Scharf | BA | Dance | Scottsbluff, NE

Christopher Yunbum Scherer | BMus | Violin Performance | Medford, OR

Katelyn Rianne Schreiner | BMus | Music Education | Longmont, CO

Leah Crae Seitz | BMus | Music Education | Corvallis, OR

Jamie Marie Sieminski | BMus | Music Education | Springfield, OR

Marisa Jean Smith | BMus | Music Education | Novato, CA

Brooklyn Iris Snow | BMus | Voice Performance | Beaverton, OR

Alyssa James Remotigue Tamayo | BMus | Saxophone Performance | Wailuku, HI

Zachary Stephen Vinless | BS | General Music | Summa Cum Laude | Lake Oswego, OR

SUMMER 2013

Bryce Charles Caster | BMus | Violin Performance | Corvallis, OR

Benjamin Burdett Hampton | BMus | Jazz Studies | Sheridan, OR

Samuel Barnett Hunt | BMus | Jazz Studies | Portland, OR

Andy John Page | BMus | Jazz Studies | Folsom, CA

Joshua Avery Sears | BA | General Music | McMinnville, OR

Olivia Jordan Shaw | BA | Dance | Bend, OR

Master's Degrees

FALL 2012

Alicia Marie Anoinette | MA | Musicology | Bend, OR

Thesis: *Massenet's Thais: A Comparison Between the Stagings of the Final Duet in Livret de Mise en Scène F-Pbh T 8 (1) and a 21st Century Production*

Alexandria R. Greenwell | MMus | Music Education | Tigard, OR

Monica N. Reardon | MMus | Music Education | Boring, OR

WINTER 2013

Xue Chen | MMus | Cello Performance | Xi'an, China

Jillian Furman Nickles | MMus | Horn Performance | Beloit, Wisconsin

SPRING 2013

Olem Alves | MMus | Jazz Studies | Eugene, OR

Nathan M. Asman | MMus | Intermedia Music Technology | Salt Lake City, UT

Hau-Wei Chang | MMus | Composition | Federal Way, WA

Thesis: *Inferno*

Rianna M. Cohen | MMus | Flute Performance | Iowa City, IA

Ethan J. Gans-Morse | MMus | Composition | Ashland, OR

Thesis: *The Canticle of the Black Madonna*

Emily K. Hopkins | MMus | Voice Performance | Boone, NC

Ayumi Stephanie Hori | MFA | Dance | Palos Verdes, CA

Nathaniel W. Irby | MMus | Music Education | Lynnwood, WA

Melanie J. Meenan | MFA | Dance | Eugene, OR

Gabriel I. Montufar | MMus | Intermedia Music Technology | Quito, Ecuador

Kelly Blair Mullins | MMus | Music Education | Redmond, OR

Kelly C. Quesada | MMus | Cello Performance | Medina, OH

Nathaniel J. Roberts | MMus | Jazz Studies | Westfield, NY

Christopher A. Rowbotham | MMus | Music Education | Eugene, OR

Jeanet Carolina Caballero Segura | MFA | Dance, Bogota, Columbia

Lauren R. Silberman | MMus | Clarinet Performance | Montara, CA

Matthew J. Voglewede | MA | Music Theory | Rockville, MD

Thesis: *Toward a Perceptual/Cognitive Account of Double-Time Feel in Jazz*

You-Ling Wang | MMus | Music Education | Xinying, Taiwan

Amy Lee Ward | MFA | Dance | Madison, WI

SUMMER 2013

Tyler D. Boorman | MMus | Music Education | Bend, OR

Jonathan Robert Bridges | MMus | Music Education | Fallon, NV

Christina A. Calhoun | MMus | Music Education | Portland, OR

Therese K. Murrell | MMus | Music Education | Eugene, OR

Mary L. Robles | MMus | Music Education | Diamond Bar, CA

Tyler M. Secor | MA | Music Theory, Warsaw, IN

Thesis: *Mystic Chord Harmonic and Light Transformation in Alexander Scriabin's "Prometheus"*

Molly A. Steele | MMus | Music Education | Rivertown, WY

Leah Suderman | MMus | Music Education | Lebanon, OR

Sean J. Turner | MMus | Music Education | Corvallis, OR

Doctoral Degrees

FALL 2012

Jeffrey Lynn Lovell | PhD | Music Theory | Orangevale, CA

Dissertation: *An Exploration of Melody, Harmony, and Improvisation in the Music of Stevie Wonder*

Donald "Webb" Parker | PhD | Music Education | Alabaster, AL

Dissertation: *The Effect of Metaphoric-Image, Motion, and a Dual Modality Approach on the Perception of Vocal Tone*

Aaron Lee Pergram | DMA | Bassoon Performance, Cincinnati, OH

Lecture-Document: *A Chinese-Western Method of Bassoon Pedagogy in English and Chinese: Incorporating Folk Songs from the Peoples of China, Taiwan, Mongolia, and Tibet*

WINTER 2013

Thérèse Hurley | PhD | Music History | Collingswood, NJ

Dissertation: *Jeanne D'Arc on the 1870s Musical Stage: Jules Barbier and Charles Gounod's Melodrama and Auguste Mermet's Opera*