



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Lecture

JAVIER CONTRERAS AROS

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Trumpet Performance

Javier Contreras Aros is a student of Brian McWhorter

Room 190 Music
Monday, May 20, 12:00 Noon



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Lecture

JAVIER CONTRERAS AROS

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Trumpet Performance

Javier Contreras Aros is a student of Brian McWhorter

Room 190 Music
Monday, May 20, 12:00 Noon



PROGRAM

Reformulating the Trumpet Curriculum at the University of Chile and the Pontifical Catholic University of Chile

Two forces: Technical and Conceptual

- Why?
- Purpose of this study
- Procedure
- The Teaching Process in Music Performance:
Reflective Account
- Conclusions

- Review of the Trumpet Curriculum at the
University of Chile of and The Pontifical
Catholic University of Chile.
- Review of Relevant Topics for the Trumpet
Curriculum

- Suggested Model of Trumpet Curriculum for
both universities.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

PROGRAM

Reformulating the Trumpet Curriculum at the University of Chile and the Pontifical Catholic University of Chile

Two forces: Technical and Conceptual

- Why?
- Purpose of this study
- Procedure
- The Teaching Process in Music Performance:
Reflective Account
- Conclusions

- Review of the Trumpet Curriculum at the
University of Chile of and The Pontifical
Catholic University of Chile.
- Review of Relevant Topics for the Trumpet
Curriculum

- Suggested Model of Trumpet Curriculum for
both universities.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.